

Uetti
evzetti
Sig: Ivaella

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Presented to the Royal College of Music

by Wm Barclay Quinn

Jan. 1902.

103/11

Mozzelli



erzelli

Li: Travella

Salamandra, die nutri l'ardo =
Salamandra, die nutri l'ardo — re se tuoi

re se tuoi lustri di cenere pasci di
lustri di cenere pasci se tuoi lustri di cenere

cenere pa —
paschi di cenere pa —



Handwritten musical score for three staves, likely piano accompaniment. The notation includes various note values, rests, and dynamic markings.

sci della morte t'avviva l'orrore

sci della morte t'avviva l'orrore — re della morte t'av

Handwritten musical score for three staves, likely piano accompaniment. The notation includes various note values, rests, and dynamic markings.

re della morte t'avviva l'orrore t'avviva l'orrore

viva l'orrore — re t'avviva t'avviva l'orrore

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff contains the lyrics "e nel fumo vi- tale rina -". The second staff contains the lyrics "e nel fumo vitale rina =". The third staff contains the lyrics "sa' rina -".

e nel fumo vi- tale rina -

e nel fumo vitale rina =

sa' rina -

Handwritten musical score for the second system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff contains the lyrics "sa' rina". The second staff contains the lyrics "sa' rina". The third staff contains the lyrics "sa' rina".

sa' rina

sa' rina

sa' rina

Handwritten musical score for the third system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff contains the lyrics "sa' e nel". The second staff contains the lyrics "sa' e nel". The third staff contains the lyrics "sa' e nel".

sa' e nel

sa' e nel

sa' e nel

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in Italian cursive script below the staves.

fumo vitale rina —

e nel fumo vitale rina — sa e nel

Handwritten musical score for the second system. The notation continues from the first system. The lyrics are written in Italian cursive script below the staves.

sa e nel fumo vitale rina —

fumo vitale rina — sa e nel

Handwritten musical score for the third system. The notation continues from the second system. The lyrics are written in Italian cursive script below the staves.

sa e nel fumo vitale rina — sa e nel

fumo vitale rina —

fumo vitale rina -

sui vitale rina

sui.

sui.

Fine

II.

Per gioco di fortuna videasi suoi de-

siri

acai

tato

così

sin dalla

una

un

miserò

mortale

che nel dubbio fatale

volgendo in

sonna di perfidi raggiri la mente in se divisa. pro

ruppe a consolarsi proruppe a consolarsi in ques

ta qui - sa.

Segue



Pati - en - za fi - nira pati -

Pati en - za fi ni ra

en - za fi ni ra l'influen - za

pati en - za fi - nira l'influen - za

de miei di di a durar sem - pre co' si di a du'

de miei di di a durar sem - pre co - si di a du'

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *si sempre, sempre, così poco avan*. The bass staff contains a lower melody with lyrics: *rar sem - pre, co - si poco avan*. The music is in G major, indicated by two sharps (F# and C#) in the key signature.

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *ti al fin si va di'a durar sem pre co -*. The bass staff continues with lyrics: *ti al fin si va di'a du*. The musical notation includes various note values and rests, maintaining the G major key signature.

Handwritten musical score for the third system. The treble staff concludes the melody with lyrics: *si di'a durar sem - pre così sempre sempre co -*. The bass staff concludes with lyrics: *rar sem - pre così di'a durar sem - pre co -*. The system ends with a final cadence in G major.

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves contain musical notation with lyrics written below them. The lyrics are: *si poco avan — — — — — ti alfin si*

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves contain musical notation with lyrics written below them. The lyrics are: *va' poco avan — — — — — ti alfin si va'*
va' poco avan — — — — — ti al fin si va' patien

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves contain musical notation with lyrics written below them. The lyrics are: *patien — — — — — ga, fi — — — — — ra, patien*
ga. fini — — — — — ra patien

ga finu - ra finura finura finu:

finura finura

Se d'amor l'as - pra sa et - ta mi vi'

getta i liti albori. Se con per i di ri.

gori nu' trafig ge mi trafigge, ta. dis=

det ta. Peggior sor- te, non s'aspetta peggior

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *sor - te non s'aspet - ta, dopo tante ingiu -*. The piano accompaniment (bass clef) consists of a series of eighth and quarter notes.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *- rie, ingiu - rie ma - li in a - iuto de mor -*. The piano accompaniment (bass clef) continues with a series of eighth and quarter notes.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *ta - li qualche Nu - me a' sarà in a iu - to*. The piano accompaniment (bass clef) continues with a series of eighth and quarter notes.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *de mor - ta - li qual die. Nu - me - ci - ara' qualche*. The piano accompaniment (bass clef) consists of a simple harmonic line.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *Nu - me - ci - ara'.* The piano accompaniment (bass clef) continues the harmonic line.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *Patien - ga, fi - nira' patien -*. The piano accompaniment (bass clef) continues the harmonic line.

— za finura finu- ra finura finura
— za fi- nura finura finu- ra finu-

finura. se perduta ho la speran - za
ra finura. se perduta ho la spe:

— fra le nubi del do- lore le fiadegge
rangas fra le nubi del do- lore

del mio core, va regendo la cos -
le, fiadiez - ge,

ga le fia
del mio core, va regendo la costan -

diez - ge, del mio core va regendo la costan -

Handwritten musical score for the first system, featuring three staves. The lyrics are written across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The lyrics are: *ga le fiachez - ze del mio co* on the first staff, *ga* on the second staff, and *le fiachez - ze* on the third staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *re va regendo la costan* on the first staff, *del mio co* on the second staff, and *re va regendo la co =* on the third staff.

Handwritten musical score for the third system, featuring three staves. The lyrics are: *ga la costan - za* on the first staff, *stan* on the second staff, and *za* on the third staff.

Adagio

Ma se al cul hor mai s'avanza la mia fe trop -
Ma sal cul hor non s'avanza la mia

po s'incanta con sen-
fe trop - po s'incanta con senbianza, radol a:

bianza, radol - a - ta pur promet - to cari:
ta radol - a - ta pur promette cari =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *ta pur pro met te cari*. The middle staff is a vocal line with lyrics: *tà pur pro mette cari*. The bottom staff is a piano accompaniment line with whole notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *tas con sembianza radol - cita con sembianza radol -*. The middle staff is a vocal line with lyrics: *tas con sembian - za,*. The bottom staff is a piano accompaniment line with whole notes.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: *cita radol - cita pur promet - te cari:*. The middle staff is a vocal line with lyrics: *con sembianzas radol - cita pur promette ca - ri*. The bottom staff is a piano accompaniment line with whole notes.

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves.

ta. pur promet - te cari -

ta. pur promette ca - ri

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves.

ta. patien - za si - nùrà pati -

ta. patien - za sinù - rà

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves.

cu - za. sinùrà sinùrà sinùrà sinùrà sinùrà

patienza sinù - rà sinùrà sinù - rà sinùrà sinùrà. Fine.

III. *Stravagante pensier diè il pensier mi - o per di' io*
Stravagante pensier diè il pensier mi - o per di' io

stesso non so' quel die desi - o quel die de - si -
stesso non so' quel die desi - o quel die desi -

o hor mi piace il gioir hor il tormen to
hor mi pace il gioir hor

hor m'affligge; il martir hor il conten - to hor
il tormen - to hor m'affligge, il martir hor

il conten - to il tormento il contento hor mi
il conten - to il gioir il martir hor mi

piace, il gioir hor il tormento hor m'affligge, il mar
piace, il gioir hor il tormento hor m'affligge, il mar

tir hor il contento fuggo, e sprezzo il mio ben poi lo diam' i -

tir hor il contento fuggo, e sprezz' il mio ben poi lo diam' i -

o. Stravagante, pensier stravagante, pensier pensier di'e il

o. Stravagan — — — — — te, pensier di'e il

pensier mi - o di'e il pensier mi - o.

pensier mi - o di'e il pensier mi - o. Fine

IV.

Soffrirei con lieto

Soffrirei con lieto

co - re. i martiri ch'ò nel seno se l'un aiglio il bel se.

re. i martiri ch'ò nel seno se dan aiglio il

re. no radolcis' il mio do - lore.

bel se. no radolcis' il mio do - lore.

Se, d'un aglio il bel sere, no radola.

Se, d'un aglio il bel sere, no radol.

ce il mio dolo — re, radolace il mio dolo —

ace, il mio dolo — re, radolace, il mio do

lo — re.

Segue.

Luci belle se bra- mate die nel duol viva contento mi fia.

mi fia.

grat' ogni tor- mento se pietos' almen mirate l'alma mia l'alma.

grat' ogni tor- mento se pietos' almen mirate l'alma mia.

mia l'alma mia che già si mo- re mi fia.

l'alma mia che già si mo- re mi fia.

grat' ogni tormento se pietose almen nura

grat' ogni tormento se pietose almen nura

te l'alma mia l'alma mia die già si' mo

te l'alma mia die già si' mo

re soffrirei con lieto co re i mar

re soffrirei con lieto co re i mar

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "tiri di'ho nel seno, se d'un aglio il bel se re". The middle staff is a vocal line in alto clef with the same key signature and time signature, with lyrics "tiri di'ho nel seno se d'un aglio il bel se". The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

tiri di'ho nel seno, se d'un aglio il bel se re

tiri di'ho nel seno se d'un aglio il bel se

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "no radolace. il mio dolo re,". The middle staff is a vocal line in alto clef with the same key signature and time signature, with lyrics "re, no radolace, il mio dolo re, se d'un aglio il". The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

no radolace. il mio dolo re,

re, no radolace, il mio dolo re, se d'un aglio il

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "se d'un aglio il bel se, re, no radou". The middle staff is a vocal line in alto clef with the same key signature and time signature, with lyrics "bel se re no radol". The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

se d'un aglio il bel se, re, no radou

bel se re no radol

Handwritten musical score for the first system. The treble staff contains the lyrics "ce il mio dolo" followed by a long rest, then "re radolcice, il mio dolo". The bass staff contains the lyrics "cice il mio do - lore, radolcice il mio". The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical score for the second system. The treble staff contains the lyrics "do" followed by a long rest, then "lo" followed by a long rest, then "re." followed by a wavy line. The bass staff contains the lyrics "do" followed by a long rest, then "lo" followed by a long rest, then "re." followed by a wavy line. The word "Fine" is written at the end of the system. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

Four empty musical staves at the bottom of the page, consisting of two treble staves and two bass staves.

V. *Chi non sa' com' un bel guardo privi il cor di*

Chi non sa' com' un bel guardo privi il cor di

libertà. Non condanni per codardo du' prigion d'a

libertà. Non condanni per codardo du' prigion d'a

mor si' fa' non condanni per co- dardo du' prigion d'a

mor si' fa' non condanni per co- dardo du' prigion d'a

d'amor si fa. Ne men io già mai pensai
mor si fa. Ne men io già mai pensa i

di portar le - ga - to il piè le -
di portar le - ga - to le - ga - to il piè le -

gato il - piè quando gl'occhi rimi - rai che tor:
gato il piè quando gl'occhi rimi - rai che tor:

men tan la mia fe, che tormen

men tan la mia fe, che tormen

tan la mia fe. Per destino in ogni

tan la mia fe. Per destino in ogni

ca re un bel guardo quanto puo' la sai tu' tiranno a.

ca re un bel guardo quanto puo' tiranno amore.

more, io lo provo io lo provo lo provo, e pur lo
 lo sai tu io lo provo io lo provo, e pur lo

so' io lo provo io lo provo lo provo, e pur lo so', e
 so' io lo pro-vo io lo provo, e pur lo so' e.

pur lo so'.
 pur lo so'.
 Fine

VI.

chi nel carcer d'amore. resta una volta avinto

chi nel carcer d'amore. resta una volta avinto

bendie perda la speme di poterne mai più trovar l'uscita

bendie perda la speme di poterne mai più trovar l'uscita

gode però gode però se ben prigio ne invita

gode però gode però se ben prigionie invita

gode, pero' gode pero' se ben prigio - ne. in vi -

gode, pero' gode, pero' se. ben prigionie invita

ta, se ben prigionie. se ben prigionie. se ben prigionie in-

se. ben prigionie. se ben prigio - - ne. in-

vi - ta. 2

vi - ta 2

Segue.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "Soavi catene, vi bacio v'a:" are written below the notes. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "vi bacio v'adaro" are written below the notes. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "do ro v'ado ro so" are written below the notes.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "do ro v'ado ro so" are written below the notes. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "Soavi catene, vi bacio v'adaro v'a" are written below the notes. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "do ro vi bacio v'adaro" are written below the notes.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "avi catene, vi bacio v'adaro v'ado" are written below the notes. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "do ro vi bacio v'adaro" are written below the notes. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "vi" are written below the notes.

Handwritten musical score for three voices (Soprano, Alto, Bass) with Italian lyrics. The score is written on three staves with treble, alto, and bass clefs. The lyrics are: "ro v'ado # ro da voi non già pene ma' traggio ris- bacio v'ado ro da voi non già pene ma' traggio ris-". The notation includes various note values, rests, and accidentals.

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The music is written on three staves with lyrics below each staff. The lyrics are: "to -- ro soavi catene. vi bacio v'a:", "to -- ro. vi bacio vi bacio", and "to -- ro. vi bacio vi bacio".

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics "doro vi bacio v'ado ro." The score is written on three staves. The Soprano staff (top) has a treble clef and a key signature of one sharp (F#). The Alto staff (middle) has a treble clef and a key signature of one sharp (F#). The Bass staff (bottom) has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music consists of a single melodic line for each voice, with the lyrics "doro vi bacio v'ado ro." written below the staves. The notes are mostly quarter and half notes, with some rests. The piece ends with a double bar line and a repeat sign.

Le-ga - te, stringe - te quest'alma costan - te.

l'ogl'esser amante, vogl'esser amante, sin die non ce.

de - te, sin die non ce.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

vogl' esser amante, vogl' esser amante

cede - te, sin die non cede - te, sin

Handwritten musical score for the second system, continuing the melody and lyrics. The notation and clefs are consistent with the first system.

vogl' esser amante sin die non ce: de - te sin die non ce:

die non cede - te sin die non ce - de - te sin die non ce:

Handwritten musical score for the third system, concluding the piece. The notation and clefs are consistent with the previous systems. The lyrics end with a repeat sign.

dete sin die non cede - te.

dete sin die non cede - te. Regue

Ma die ceder voglia te giammai giammai lo crede
giammai lo credero' giammai lo crede

ro' giammai lo credero' no' no' no' no' giammai lo crede
ro' giammai lo credero' no' no' no' no' giammai lo crede

Allegro

ro' no' no' giammai lo crede - ro'. Le catene d'amor
ro' no' no' giammai lo crede - ro'. Le catene d'amor

le catene d'amor son di Diamante. Non le

le catene d'amor son di Diamante.

le catene d'amor son di Diamante.

spezza a sua voglia un' al - ma a - man -

Non le spezza a sua voglia un' al - ma a man -

le catene d'amor son di Diamante.

te, non le spezza a sua vo - glia un' al ma a man -

te, non le spezza a sua vo - glia un' al - ma, amante un'

le catene d'amor son di Diamante.

te, non le, spezza a sua voglia un' alma amante, un'
al ma aman — te.

alma aman — te non le, spezza a sua voglia un' al
non le, spezza a sua voglia non le, spezza a sua voglia un'

ma aman — te non le, spezza a sua vo
alma aman — te non le, spezza a sua vo

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The lyrics are: *glia un' al — ma aman — te, un' alma aman —*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The lyrics are: *te.*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. A wavy line is drawn across the staves.

Fine.

Empty musical staves at the bottom of the page.

VII.

Me ne farete tante che più non soffri- ro', e al-

che più non soffri- ro' e al-

fin mi scorderò d'esservi amante, e alfin mi scorde-

fin mi scorderò d'esservi amante

ro' d'esservi amante, d'esservi amante, che più non soffri-

e alfin mi scorderò d'esservi amante che.

ro' e al fin mi scordero' d'es - servi amante d'es -
piu' non soffriro' e al fin mi scordero' d'esservi amante d'es -

servi aman - te.
servi aman - te.

Adagio

Me ne farete, tan - te.
Me ne farete, tan - te. Segue

Handwritten musical score for two voices, first system. The music is written on two staves with a brace on the left. The lyrics are written below the staves.

Alletarmi per tradirmi lusingarmi per scher

Handwritten musical score for two voices, second system. The music is written on two staves with a brace on the left. The lyrics are written below the staves.

nirmi darni pene et affanni vi si può perdo-
nirmi darni pene et affanni vi si

Handwritten musical score for two voices, third system. The music is written on two staves with a brace on the left. The lyrics are written below the staves.

nar' occhi tiran - ni darni pene et af-
può perdonar occhi tiran ni darni pene et affanni

fannu vi si puo' perdonar ocdu tiran -
vi si puo' perdonar ocdu tiran -

nu' vi si puo' perdonar vi si
nu' vi si puo' perdonar vi si puo' perdo.

puo' perdonar. ocdu tiran - nu.
nat ocdu tiran - nu.

Ma non voler di'io miri del vostro guardo sol

la luce, ami ca la luce, ami ca e forza,
sol la luce, ami ca, la luce, ami ca, e

di'io lo dica, mi par cosa, mi par cosa, ittravagan -
forza di'io lo dica, mi par cosa, mi par cosa # ittrava:'

te, e forza di'io lo dica nu' par cosa,
gan - te e forza di'io lo dica nu' par cosa

stravagan - te nu' par cosa nu' par cosa strava:
stravagan - te nu' par cosa strava - gan -

gan - te. " Me ne farete tante
Da capo
te. po Fine

VIII.

Ar-do sospiro, e

Ardo sospiro, e pian go

pian

go

asser

vo

eter

na,

e

pian

go

asser

vo

eterna

na,

fe,

e

pur senza mer-

ce,

e

pur senza mer-

ce,

al.

fe,

e

pur senza mer-

ce,

e

pur senza mer-

ce,

al

fin riman — go pensando ogn'or io vo' come fugir le

fin riman — go.

pene e non lo so' come fugir le,

pensando ogn'or io vo' come fugir le pe —

pe — ne, e non lo so' pensando ogn'or io vo' co —

ne e non lo so' pensando ogn'or io vo'

me, fugir le pe — — — me come fugir le, pe —
come fugir le, pe —

me, pensando ogn'or io vo' come, fugir le
me, pensando ogn'or io vo' come, fugir le

pene, e non lo so, e non lo so.
pene, e non lo so, e non lo so.

Handwritten musical score for the first system. The vocal line (treble clef) begins with a 3/4 time signature and a key signature of one sharp (F#). The lyrics are: *che far die far ti poss' i - o die far ti poss'*. The piano accompaniment (bass clef) consists of a simple harmonic line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *io dolente cor mio dolente cor mio s'a mor*. The piano accompaniment continues with a steady harmonic accompaniment.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *s'a - mor vuol così die far ti poss' io do.* The piano accompaniment concludes with a final chord. The page ends with a double bar line.

lente, cor mio s'amor vuol così s'amor vuol così s'amor
io dolente cor mio s'amor vuol così così s'a

s'a — mor vuol così s'a — mor —
mor — s'amor vuol così s'a

s'amor vuol così.
mor s'amor vuol co-sì.

Non a gio - vano i sor - piri senza

Non a giovano i sor - piri senza

frutto il la - cri - mar non osserva i tuoi martiri non si

frutto il lacri - mar non osserva i tuoi martiri non si

piega al tuo penar tuo penar la bel - ta' la

piega al tuo penar tuo penar la bel - ta'

belta, che m'invaglu, non osserva i tuoi martiri non si'

la, belta, che m'invaglu, non osserva i tuoi martiri non si'

piega, al tuo penar la bel -

tà la belta che m'invaglu, Che far ti poss'io

tà la belta che m'invaglu. Da capo

Peno lan-guiro, e mo-ro, e mo

no peno lan-guiro, e mo-ro, e mo-ro

perdu non

perdu non ha' pietà' preda di crudeltà' sen'

ha' pietà' non ha' pietà preda di crudeltà senza risto-ro pre'

ya risto - ro preda di crudeltà senza risto - ro fini-
da di crudeltà senza risto - ro senza risto - ro fini-

ro' finiro' las - so i miei di' fini:
ro' finiro' finiro' las - so i miei di' fini

ro' las - so i miei di' Che far ti
poss' io
ro' finiro' las - so i miei di' Da Capo

IX.

Piange.

Piange

te oc - du do -

te occhi dolenti piange - te oc -
lenti piange - te oc - du dolenti oc -

du do - len - ti oc - chi dolen -

du do - len - ti oc - du dolen -

ti. piangete i miei tormenti

ti i miei tormenti

ti i miei tormenti

piangete i miei tormenti

ti i miei tormenti

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics "miei tor - men - ti." The music is in G major (one sharp) and 4/4 time. The Soprano part uses a soprano clef, the Alto part an alto clef, and the Tenor part a tenor clef. The lyrics are written below each staff.

miei tor - men - ti.

Handwritten musical score for three voices with lyrics "Ocdi miei e che e che e che e che pensa - te, e". The music continues in the same key and time signature. The lyrics are written below each staff.

Ocdi miei e che e che e che e che pensa - te, e

Handwritten musical score for three voices with lyrics "che e che e che pensa - te, d'in lacrime non corre - te, d'in lacrime". The music continues in the same key and time signature. The lyrics are written below each staff.

che e che e che pensa - te, d'in lacrime non corre - te, d'in lacrime

non corre - te troppo crudi voi mi siete, troppo
non corre - te se di pianger mi ne - gate, se di

crudi voi mi siete, troppo crudi voi mi siete, troppo crudi voi mi
pianger' mi ne - gate, se di pianger mi nega

sie - te se di pianger mi negate, se di pianger mi ne -
te, troppo crudi voi mi siete, troppo crudi troppo

gate se di pianger mi nega — — — te se di
crudi voi mi siete troppo crudi troppo crudi voi mi siete se di

pianger mi nega — te occhi miei occhi miei occhi miei e che pen-
pianger mi nega — te occhi miei occhi miei occhi miei e

sa — — — te e die pensa — — — te difon-
die pensa — — — te e die e die pensa — — — te.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the first system. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

detivi in torren — — — — — *ti*

dison- detivi in torren — — — — — *ti dison*

Handwritten musical score for three voices in the second system. The lyrics continue from the first system.

dison detivi in torren — — — — — *ti.*

detivi in torren — — — — — *ti.*

Handwritten musical score for three voices in the third system. The lyrics continue from the second system.

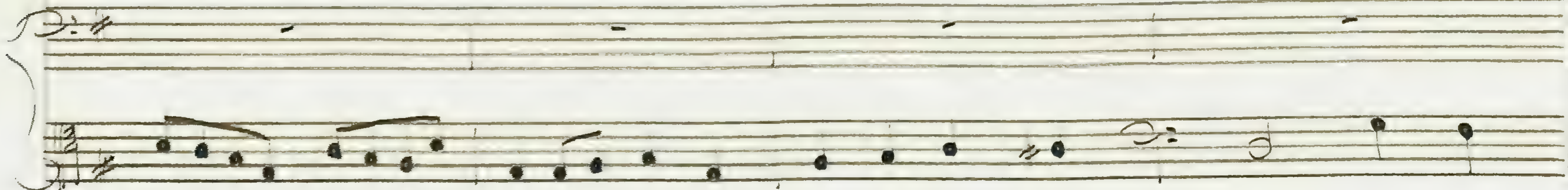
Piangete si piangete si piangete si ocdi piange

te occhi miei olume olume che fate occhi

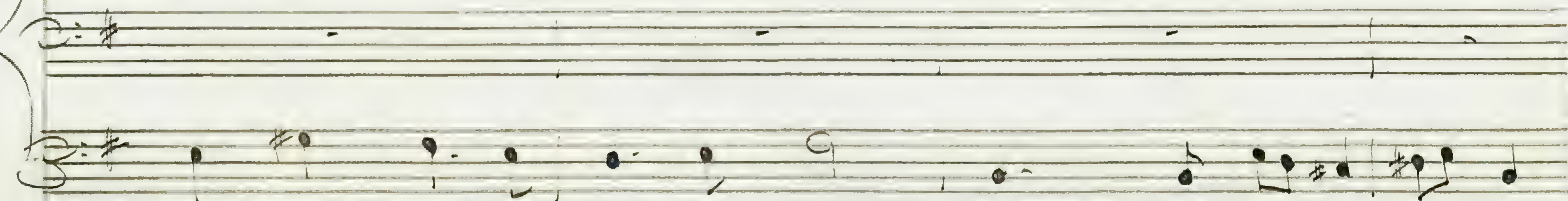
miei a che tardate occhi miei a che tardate di a pie=

ta non vi move - te no' non vi move - te di a pie=

ta non vi move - te, no' non vi move - te, di a pie-



ta di a pida, non vi move. - te, piangete, si occhi piange.



te, piangete si occhi piange - te, deli deli piangete in ques-



ti accenti deh deh piangete in questi accenti.

Handwritten musical score for the hymn "Piangete occhi dolenti". The score is written on three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics "Piangete oc - chi dolenti piangete oc -" are written below the notes. The middle staff is a blank bass staff with a 3/2 time signature. The bottom staff is a bass line with a 3/2 time signature, featuring a key signature of one sharp (F#) and a 3/2 time signature. The notes are written in a simple, handwritten style.

Handwritten musical score for three staves. The top staff contains a melody with lyrics "chi dolcetti piange - te i miei l'ormen -". The middle and bottom staves contain accompaniment. The music is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "ti piange - te i miei tormen - ti piange - te i". The piano accompaniment consists of two staves: the upper staff has a treble clef and a key signature of one sharp, while the lower staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

ti piange - te i miei tormen - ti piange - te i

Handwritten musical score for the second system. The vocal line continues with the lyrics "miei i miei tormen - ti". The piano accompaniment continues on the two staves. The notation is consistent with the first system, featuring a treble clef and a key signature of one sharp for the vocal and upper piano staves, and a bass clef and a key signature of one sharp for the lower piano staff.

miei i miei tormen - ti

Handwritten musical score for the third system. The vocal line concludes with the lyrics "Il mio mal pur lo mirate, il mio duol pur lo sa=". The piano accompaniment continues on the two staves. The notation is consistent with the previous systems, featuring a treble clef and a key signature of one sharp for the vocal and upper piano staves, and a bass clef and a key signature of one sharp for the lower piano staff.

Il mio mal pur lo mirate, il mio duol pur lo sa=

pete la mia morte la vedete et in pianto

non gronda ————— te et

in pianto et in pianto non gronda —

te. occhi miei e die. e die pensate, che e die pensa - te già fi-

nito i miei conten - ti già finiro i miei conten -

ti piangete occhi dolenti piangete oc- chi dolenti pian-

gete i miei tormenti i miei tormen- ti piangete oc- chi do-

lenti piangete i miei tormenti i miei i miei tormen- ti.

Care stille, die scorrete, e soccor- so al
Care. stille die scorrete e soccorso al

cor mi date no' na' no' no' no' no' non tar-
cor mi date, non tarda- te se' m'amate non tar-

date no' no' no' no' no' no' no' no' no' no'
date se' m'amate non tarda- te se' m'ama-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "non tarda - te, se' m'amate non tardate, se' m'a". The middle staff is a piano accompaniment in treble clef with the same key signature, featuring a series of eighth notes. The lyrics are "te, no' no' no' no' no' no' non tardate, no' no'". The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a series of half notes.

non tarda - te, se' m'amate non tardate, se' m'a

te, no' no' no' no' no' no' non tardate, no' no'

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "mate, non tardate, no' no' ed' aita, a me a". The middle staff is a piano accompaniment in treble clef with the same key signature, featuring a series of eighth notes. The lyrics are "no' no' no' no' no' no' ed' aita a". The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a series of half notes.

mate, non tardate, no' no' ed' aita, a me a

no' no' no' no' no' no' ed' aita a

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "me porge - te ed' aita, a me a me porge -". The middle staff is a piano accompaniment in treble clef with the same key signature, featuring a series of eighth notes. The lyrics are "me porge - te, ed' aita, a me, porge -". The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a series of half notes.

me porge - te ed' aita, a me a me porge -

me porge - te, ed' aita, a me, porge -

te piangete si piangete si si si si si piangete si piangete.

te. piangete si piangete si si si si

si occhi pian- ge. — te. piangete.

si oi — di piangete piangete si piangete. si si

si piangete si occhi pian- ge. — te delz plange —

si si si oc — di piange — te delz pian-

te a miei lamen - ti del piange - te a miei lamen -
ge - te a miei lamen - ti del piange - te a,

ti a miei lamen - ti.
miei lamen - ti a miei lamen - ti. Si angete da capo

Delirava così o' pur dicea quell' amante,

die, ben piangea. Ma sempre, meno a suoi deliri

erano i pianti suoi erano i pianti suoi i suoi sospi.

ri. onde, di se, mal soddisfato a colei del feri disse ad'un trat-to.

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are in 3/2 time. The key signature has one sharp (F#). The lyrics are: *Per morzar i suoi ardori sono podu*

Handwritten musical score for the second system. The vocal line and piano accompaniment continue. The lyrics are: *i mi-ei pianti i miei pian — ti sono podu.*

Handwritten musical score for the third system. The vocal line and piano accompaniment conclude the phrase. The lyrics are: *non bastan — ti per placar — per placar*

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics "i miei furc" are written below the notes. The piano accompaniment (bottom staff) begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics "ri sono". The piano accompaniment (bottom staff) continues with the same key signature and notation style as the first system.

Handwritten musical score for the third system. The vocal line (top staff) continues with the lyrics "pochi e non bas - tan - ti per placat per plu:". The piano accompaniment (bottom staff) continues with the same key signature and notation style as the previous systems.

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics: "car - - - i' miei futo -". The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style. At the end of the system, there is a double bar line and the word "Segue." written in a cursive hand.

Po - che stille al mio gran po - co po - che la - gri -

me al mio duo - lo piu - me son die van - no a' vo - lo so - no

nul - la so - no nul - la so - no po -

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line consists of a single staff with lyrics written below it. The piano accompaniment is written for the left and right hands across two staves each, with a brace on the left. The lyrics are: "lo so - no poco. piu - me son die van - na' vo - lo so - no nul - la so - no nul - la so - no po -". The handwriting is in cursive, and the ink is dark brown. There are some corrections and erasures visible in the piano part.

lo so - no poco.

piu - me son die van - na' vo - lo so - no nul - la so - no

nul - la so - no po -

co so - no po - co.

tu sola se' vuoi sanarmi mi puoi sanare. mi'

puoi mia bella mia bella si' si' tu sola se' vuoi sa- nare. mi'

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written in a cursive hand below the staves.

nare mi' puoi sanare mi' puoi mia bella si' si' mia
puoi sa- nare mi' puoi sa- nare mi' puoi mia bella mia

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written in a cursive hand below the staves.

bella si' si' sembiante celeste se reca tem-
bella si' si' sembiante celeste se reca tempeste. se.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written in a cursive hand below the staves.

per - te. se
reca # temper - te se

reca. tempeste. te. mitiga un di sembiante ce.

reca. tempeste. te. mitiga un di sembiante celeste. se.

ceste. se. reca. tempeste. se. reca. tempeste. tempos.

reca tempeste. se. reca tempeste se. reca tempos

te te mitiga un

te. se. reca. tem

di le mitiga un di le mitiga un di.
peste le mitiga un di le mitiga un di.

Sparisce qual vento la pena di'io sento la pena di'io
Sparisce qual vento la pena di'io

sento se' Filli cio' uuo' se' Filli cio'
sento la pena di'io sento se' Filli cio' uuo' se' Filli cio'

se Fili ciò vuol la
mo se Fili ciò vuol
se Fili ciò vuol. Spa-

pe. na di' io
risce, qual vento la pena di' io sento la pena di' io sen to se

sento se Fili ciò vuol la pe.
Filli se Fili ciò vuol. Sparisce, qual vento la pena di' io

na di' io sento se' Filli cio' vuo'. In faccia del
sento la pena di' io sento se' Filli cio' vuo' In

sole. la notte non suole. la notte non suole, durare. du:
faccia del sole. la notte non suole la notte non suole. du:

rare. no' no' no' no' no' no' no' no' no' no' in faccia del
rare. no' no' no' no' no' no' no' no' no' no' no'

sole la notte non suole non suole durare no' no'

no' no' no' no' no' la notte non

no' no' no' no' no' durare no'

suole in faccia del sole la notte non suole durare no'

no' no' no' no' no' la notte non suole durare no' no' no'

no' no' no' no' no' no' no' durare no' no' la

no' no' no' durare no' no'. *f* misero qui fi-

notte non vuole durare, no' no'

ni' ma Lei ne pur l' udi'. quindi dal suo dolor già tanto oppresso cer.

co' di guadagnar almen se' ster - so. Piangete da Capo

fine.

X:

chi dirà, che nel veleno l'empio amor tin-

Chi dirà che nel ve- leno

ga il suo dar

do chi dirà

l'empio Amor tingo il suo dar do chi dirà chi di-

chi dirà che nel veleno l'empio amor tingo il suo dar-

rà chi dirà che nel veleno l'empio amor tingo il suo dar

do con lo stral che porto in seno

do con lo stral che porto in se - no con lo stral che

con lo stral che porto in se - no provero' di egl'e' buggiar

porto con lo stral che porto in seno provero' di egl'e' bug

do di egl'e' buggiar - do provero' provero'

giardo provero' di egl'e' buggiar - do provero' provero'

ro' di'egl'e' buggiar - do con lo stral die porto in seno
io' di'egl'e' buggiar do provero di'egl'e' buggiardo prove:

con lo stral die porto in seno provero di'egl'e' buggiar
io' provero di'egl'e' buggiardo provero provero di'egl'e' buggi

do prove - ro' di'egl'e' buggiardo provero prove:
giardo con lo stral die porto in seno con lo stral die

10' di egl'è buggiardo provero provero di egl'è buggiardo di e-
por - to in seno provero di egl'è bug - giar - do

gl'è buggiar - do.
di egl'è buggiar - do.

Se la ferita m'è sì gradi - ta
Se la ferita m'è

per traſſig-germi il cor quel Dio di a' l'a
si' gra- ta per traſſi-

le per traſſig-germi il cor quel Dio di a' l'a-
germi il cor quel Dio di a' l'a le per traſſig-

le
germi il cor quel Dio di a' l'alc. in torrente di miel bagno' lo

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "in torrente di miel bagno' lo". The bass staff contains a bass line with lyrics "stra". The system concludes with a double bar line.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics "stra", "le in torrente di miel bagno' lo", and "stra". The bass staff contains a bass line with lyrics "miel bagno' lo", "stra", "le in torrente di miel bagno' lo". The system concludes with a double bar line.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics "le in torrente di miel bagno' lo". The bass staff contains a bass line with lyrics "stra", "le in torrente di miel bagno' lo", and "stra". The system concludes with a double bar line.

Handwritten musical score for the first system. The piano accompaniment is on the left, consisting of two staves with treble and bass clefs. The vocal line is on the right, with a single staff. The lyrics are written below the vocal staff.

le in torrente di nuël in torrente di nuël

Handwritten musical score for the second system. The piano accompaniment is on the left, consisting of two staves with treble and bass clefs. The vocal line is on the right, with a single staff. The lyrics are written below the vocal staff.

le in torrente di nuël
in torrente di nuël bagno lo stra

Handwritten musical score for the third system. The piano accompaniment is on the left, consisting of two staves with treble and bass clefs. The vocal line is on the right, with a single staff. The lyrics are written below the vocal staff.

in torrente di nuël in torrente di nuël bagno lo stra
le in torrente di nuël bagno lo

Handwritten musical score for the first system. It consists of a grand staff with piano accompaniment on the left and vocal lines on the right. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal lines are written on a single staff with notes and rests. The system concludes with the word "le." written twice.

Handwritten musical score for the second system. It consists of a grand staff with piano accompaniment on the left and vocal lines on the right. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal lines are written on a single staff with notes and rests. The system concludes with the word "canta" written twice.

Handwritten musical score for the third system. It consists of a grand staff with piano accompaniment on the left and vocal lines on the right. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal lines are written on a single staff with notes and rests. The system concludes with the word "canta" written twice.

una. Furia s'armò? die con tempre di giaccio ed ardore. nel mio

petto nel mio petto un'Inferno desto

nel mio petto un'Inferno desto die con tempre di

giaccio ed'ardore die con sempre di giaccio ed'ardo - re nel mio

pet - to nel mio petto un'Inferno desto

nel mio pet - to nel mio petto un'Inferno des -

Handwritten musical score for the first system. The vocal line (top) is in a treble clef with a key signature of one flat (B-flat). The lyrics are: *to. Da cieco Geni - tore, occultiata prole, die. tra*. The basso continuo line (bottom) is in a bass clef with a key signature of one flat, featuring a series of half notes.

Handwritten musical score for the second system. The vocal line (top) continues with the lyrics: *vede ad'ogn'or, bendic. Argo sia L'ardita Gelosia*. The basso continuo line (bottom) continues with a series of half notes.

Handwritten musical score for the third system. The vocal line (top) continues with the lyrics: *fa di io segui le. macchie in fac - cia in fac - cia al*. The basso continuo line (bottom) continues with a series of half notes.

sole. O fa' di'io regni le maddie in fac - cia in fac - cia al sole.

Posessor si' fortu - nato sopra i Regni del mio affetto in co -

si' fe - lice stato in cosi' fe - lice stato qual ti -

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the piano staves.

mor qual timor t'ingombra il petto di die, temer si può di die di

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the piano staves.

die temer si può di die di die temer temer si può
l'alma

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the piano staves.

di mia fe? di die di
stessa l'alma stessa nol sa questo no questo no

die? di die di die?
di tua beltà di tua beltà si si si si si si

si perdonami o' bella perdonami o' bella pur troppo pur

troppo e così perdonami o' bella pur troppo pur troppo pur

troppo e' cosi' pur trop- po pur troppo pur troppo e' co:

e, tu' m'ami' e' tu m'ami' tu tu m'a:
si' Io io t'a do ro

mu
Io io per te moro per te per te mo=

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system includes the lyrics "Esser non puo' esser non puo' no' die non". The second system includes "m'ami no' no' no' no' die non m'ami no' contro me tuo pensier contro". The third system includes "me' tuo pensier cotanto ardi? cotanto cotanto ardi?". The notation includes various musical symbols such as notes, rests, and slurs.

Esser non puo' esser non puo' no' die non

ro.

m'ami no' no' no' no' die non m'ami no' contro me tuo pensier contro

me' tuo pensier cotanto ardi? cotanto cotanto ardi? //

Handwritten musical score for the first system. The vocal line (treble clef) begins with a key signature of one flat (B-flat) and a 3/2 time signature. The lyrics are: *Perdonami o' bella perdonami o' bella, pur troppo pur*. The piano accompaniment (bass clef) consists of a simple harmonic line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *troppo e' cosi' perdonami o' bella, o' bella, pur troppo pur*. The piano accompaniment continues with a steady harmonic accompaniment.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *troppo e' cosi' pur troppo pur troppo pur troppo e' cosi.* The piano accompaniment concludes with a final chord.

Per uccidere amor Per uccidere Amor queste son l'ar-

mi per uccidere a

mor per uccidere amor queste son l'ar

Handwritten musical score for the first system. The vocal line (treble clef) begins with a key signature of one flat and a 7/8 time signature. The lyrics "nu queste queste son l'ar" are written below the notes. The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines.

nu queste queste son l'ar

Handwritten musical score for the second system. The vocal line continues with the lyrics "nu. D'ingiusto timore to". The piano accompaniment continues with a similar rhythmic and harmonic pattern.

nu. D'ingiusto timore to

Handwritten musical score for the third system. The vocal line concludes with the lyrics "Strale, possente in petto inno- cente fa strag". The piano accompaniment ends with a final chord.

Strale, possente in petto inno- cente fa strag

ge fa stragge. d'amor - re d'ingiusto

more lo strale, possente. in petto innocente fa strag

ge fa' stragge, d'amo - re. Tu di o'le'

traggi mia fe' vanti d'amarmi per uccidere, dmo per uccidere a

mor queste son l'ar

mi.

Vò die non m'ami no' no' no' no' no' no' no' no' die non m'ami no'.

Si die t'adoro si die t'ado - ro si peidonamù o' bella per-

donamù o' bella o' bella pur troppo pur troppo e' così pur trop-

po pur troppo pur troppo e' così pur troppo pur troppo pur troppo e' così

Il gel di gelo - sia spegne spegne spegne spegne l'ar:

Il gel di gelosi - a destra destra destra l'ar:

do re spegne spegne l'ardore il gel di gelo

do re il gel di gelo - sia il gel di gelosia destra

sia il gel di gelosia spegne l'ardore re chi sospet

des - ta l'ardore destra l'ardo - re

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *ta in Amor and' — de. and' —*. The bass staff contains the accompaniment with lyrics: *Chi sospetta, in' Amor rinnova*. The system concludes with a double bar line and a repeat sign.

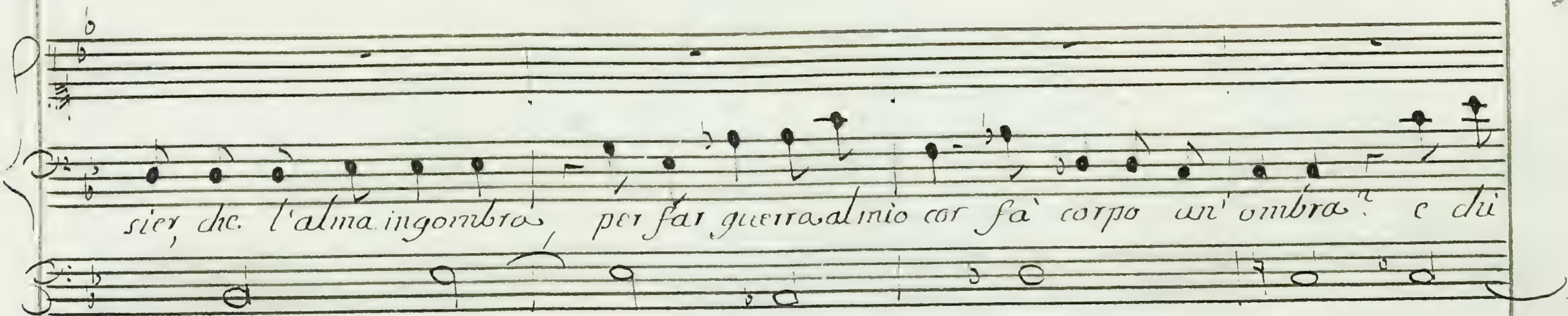
Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *de amo — re du sospetta, in' amor and' —*. The bass staff continues the accompaniment with lyrics: *nova, amo — re du sospetta in' a-*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system. The treble staff concludes the melody with lyrics: *— de and' — de amore and' — de amore ande a-*. The bass staff concludes the accompaniment with lyrics: *mor chi sospet- ta in amor du sospetta in' amor rinnova a-*. The system concludes with a double bar line and a repeat sign.

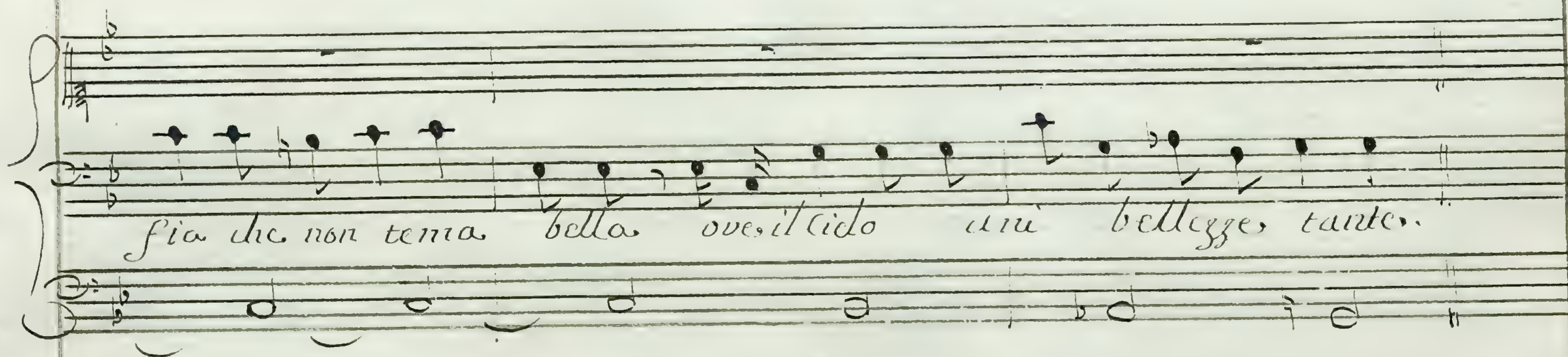
mo - re, di sospetta, in' amor di sospet - ta in amor anide, an-
more, rino - va amore, rino - va amore, rino -

ci - de, anide amo - re anci - de, a
va, rino - va a - more, rino - va a

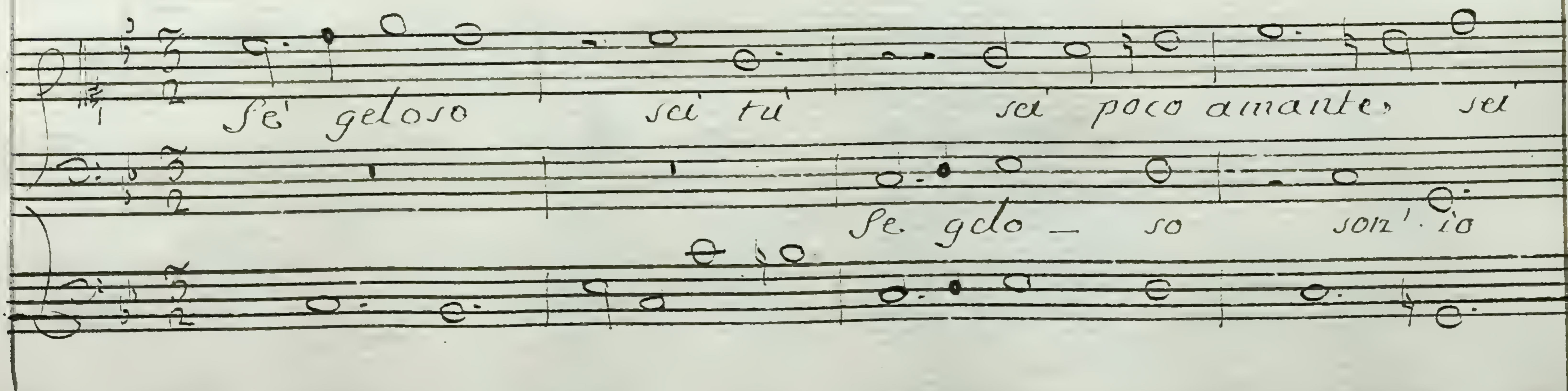
mo - re, Ma di, die far poss'io se un gelido pen:
mo - re,



sier, che l'alma ingombra, per far guerra al mio cor fa' corpo an' ombra? e di



fia che non tema bella ove il lido an' bellezze tante.



se' geloso sei tu sei poco amante, sei
se' gelo - so son' io

poco aman

son troppo aman

te, se' geloso

te, se' geloso son' io son troppo a-

sei tu tu poco aman

man te son troppo aman

te sei poco aman

te. se geloso son io son

te se' geloso sei tu sei poco aman

troppo aman

te se' geloso sei tu sei'

te son troppo aman te se' gelo-

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves.

poco aman - te sei poco aman

lo so son' io son' troppo aman

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat).

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves.

te sei

te

Handwritten musical score for three staves. The lyrics are:

poco sei poco sei po co a=
son troppo son troppo son troppe troppo a.

Handwritten musical score for three staves. The lyrics are:

man te.
man te.

Fine

XI.

Ah

die posar

noil

Ah

die posar

noil

puo

te hor

die sopito

gia

puo

te

hor die sopito gia

ce

entro tranquilla

ce entro tranquilla

pa

ce

pa - ce entro tranquilla pace il mar -
entro tranquilla pa - ce il martir d'ogni co -

tir d'ogni co - re il martir d'ogni co - re.
re, il martir d'ogni co - re d'ogni core

prole d'empio destino il mio do - lo - re
prole d'empio destino il mio do -

re prole d'empio destini il mio dolore il mio dolo -

lo - re, il mio dolo

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a bass line and a treble line, with the right hand playing a melody of eighth and sixteenth notes.

re il mio dolo - re e co - si straciamu

re il mio do - lo - re e co - si straciamu

The second system continues the musical piece. The vocal line has a melodic line with some slurs and ties. The piano accompaniment continues with a steady rhythm. The lyrics are written in a cursive hand.

e co - si straciamu die disperando a -

e co - si straciamu die disperando aita al

The third system concludes the page. The vocal line ends with a long note and a slur. The piano accompaniment ends with a final chord. The lyrics are written in a cursive hand.

ita il mio tor-mento già mai sana
mio tor - men - to già mai sana - re a respi-

re a' respi - rar a' respi rar paven - to già
rar — a' respirar paven — to già mai sa:

mai sana — re a' respi - rar a respirar
nare a' respirar — a respirar — a

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The music is written on three staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *a' respirar paven - to già mai sana - re.*

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The music is written on three staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *a' respirar a' respirar re a' respirar a'.*

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The music is written on three staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *a' respirar paven - to. respirar paven - to.*

Da quai lumi die nel seno m'aven -

tar l'ai - cesso dardo per cui

ardo la spe - ranza già sere - no

Handwritten musical score for a vocal piece, likely an aria or song. The score is written on ten staves, organized into five systems of two staves each. The lyrics are in Italian and are written in a cursive hand below the vocal line. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: *la spe- ran-za già se-re- no al mio male, è*
vanità
s'è lor vanto maggior s'è lor vanto maggior la crudel-

la spe- ran-za già se-re- no al mio male, è

vanità

s'è lor vanto maggior s'è lor vanto maggior la crudel-

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are in Italian and are written in a cursive hand. The music is in 3/4 time, as indicated by the '3' and 'q' (quarta) symbol. The key signature is one flat (B-flat), indicated by the 'b' symbol. The score is divided into three systems, each with a brace on the left side. The lyrics are: *ta' la crudeltà la crudeltà s'e' lor*, *vanto maggior s'e' lor vanto maggior la crudel - ta -*, and *la crudeltà la crudel - ta*. The piano accompaniment features various musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.

ta' la crudeltà la crudeltà s'e' lor

vanto maggior s'e' lor vanto maggior la crudel - ta -

la crudeltà la crudel - ta

s'e' lor vanto maggior la crudel ta.

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "s'e' lor vanto maggior la crudel ta." with various note values including eighth and sixteenth notes, and rests. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with longer note values.

Che dagl' astri i miei disastri prender

The second system of the handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Che dagl' astri i miei disastri prender" with various note values including eighth and sixteenth notes, and rests. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with longer note values.

possa — no ris — toro die dagl' astri i miei di-

The third system of the handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "possa — no ris — toro die dagl' astri i miei di-" with various note values including eighth and sixteenth notes, and rests. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with longer note values.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *sastri prender possa no ris - toro e voi giri del*. The piano accompaniment (bass clef) consists of whole notes.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *sol e voi giri del sol angiar*. The piano accompaniment (bass clef) consists of whole notes.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *vicen- de dal pen - siero dal pen siero no' no'*. The piano accompaniment (bass clef) consists of whole notes.

Handwritten musical score for the first system. The vocal line (soprano) is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: *no' no' no' no' no' no' non s'inden de die se.*

Handwritten musical score for the second system. The vocal line (soprano) is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: *languer dal cor l'alma ferita, e jollia l'aspettar*

Handwritten musical score for the third system. The vocal line (soprano) is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: *soccor so soccorso, e ai ta, e fol.*

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The vocal line has lyrics: *lia, l'aspettar soccorso soccorso e ai - ta e, fol.* The piano accompaniment features a simple harmonic structure with a bass line and a treble line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *lia, l'aspettar soccor so soccor so soc*. The piano accompaniment continues with a similar harmonic pattern.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *corso e ai - ta.* The piano accompaniment ends with a final chord. The word *Segue* is written at the end of the system.

Onde, con stra - na sorte la mia vita, al:

Onde con strana sorte

men - ta uò die più la tor men - ta uò

la mia vita allimen - ta uò die più la tor

die più la tor - men - ta e attendo intan -

men - ta più la tor - men - ta e attendo in

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

to co fini — re i miei di per —
tan to. co fini — re i miei

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

me ta per me — ta il pian —
di per — me — ta il pian —

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

to co fini — re i miei di
to co fini — re i miei di per — me —

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The music is written on three staves with a common time signature. The lyrics are in Italian. The Soprano part begins with a half note, followed by a quarter note, and then a series of eighth notes. The Alto and Tenor/Bass parts follow with similar rhythmic patterns. The lyrics are: "per me. — ta il pian - to." for the Soprano, "tas per me — ta il pianto." for the Alto, and "tas per me — ta il pianto." for the Tenor/Bass.

per me. — ta il pian - to.

tas per me — ta il pianto.

tas per me — ta il pianto.

Handwritten musical score for three voices in the second system. The music continues from the first system. The lyrics are: "Stiman do gloria nel cade-re dal Cielo" for the Soprano, "stimando gloria" for the Alto, and "stimando gloria" for the Tenor/Bass.

Stiman do gloria nel cade-re dal Cielo

stimando gloria

stimando gloria

Handwritten musical score for three voices in the third system. The music continues from the second system. The lyrics are: "nel cadere dal Cielo op - presso op" for the Soprano, "nel cadere dal Cielo op:" for the Alto, and "nel cadere dal Cielo op:" for the Tenor/Bass.

nel cadere dal Cielo op - presso op

nel cadere dal Cielo op:

nel cadere dal Cielo op:

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are written below the staves. The first staff has the lyrics "presso e vin to" and "es-ser mi". The second staff has the lyrics "presso e vin to." and "es-ser mi ra-to in grembo al". The third staff has no lyrics.

presso e vin to es-ser mi

presso e vin to. es-ser mi ra-to in grembo al

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are written below the staves. The first staff has the lyrics "rato in grembo al duo" and "lo estin-". The second staff has the lyrics "duo" and "lo in grembo al duolo estin-". The third staff has no lyrics.

rato in grembo al duo lo estin-

duo lo in grembo al duolo estin-

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are written below the staves. The first staff has the lyrics "to es-ser mi ra-to in grembo al duo". The second staff has the lyrics "to es-ser mi ra-to in grembo al duo-". The third staff has no lyrics.

to es-ser mi ra-to in grembo al duo

to es-ser mi ra-to in grembo al duo-

lo in grembo al duo lo est in -

to es - ser nūra - to in grembo al

to es - ser mirato in grembo al duo

duolo es - ser nūra - to in grembo al duo

lo es - ser mirato in grembo al

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics "do" are written under the first staff. The music includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics "lo estin" and "to." are written under the first staff. The music includes various note values, rests, and phrasing slurs.

Fine

XII.

Non sussa

ra

Non si mo

ve

onda in

erbetta in prato

non sussa

ra erbetta in pra

fiume

non si mo

ve onda in fiume erbetta in pra

to

se il Ciel non vuol

se il Ciel non

to

se il Ciel non vuol se non l'impo

vuol se non l'impo *ne il fa*
ne. se il Cid non vuol se non l'imponere se non l'imponere il fa-

to mai non spira mai mai non spira a *ura*
to mai non soffia mai mai Euro adira

mai non spira mai non spira aura dolce a
to mai non

ura dol-

soffia mai non soffia mai non soffia Euro adira

ce se' non l'impo ne il fa-

to se il ciel non vuol se il ciel non vuol se il ciel non vuol

to se il ciel non vuol se il ciel non vuol se non l'impo

se non l'impo

ne il fato se il Ciel non vuol se il Ciel non vuol se non l'im:
ne il fato se non l'impo - ne il fa

po ne il fato:
to il fato.

Fine.

Adagio assai

XIII.

Nel se - ren de suoi contenti nel

Nel seren de suoi contenti nel seren de

seren de suoi conten - ti da più venti

suoi conten - ti da più venti combattu -

combattu - ta è la mia Na - ve da più venti combattu -

ta è la mia Na - ve da più venti combat - tuta è la mia Nave la mia

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs and a key signature of one flat. The lyrics are: "ta da più venti da più venti combattu ta è na ve da più venti combattuta da più venti".

ta da più venti da più venti combattu ta è
na ve da più venti combattuta da più venti

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The lyrics are: "ta mia Na ve da più venti combattu combattuta è la mia nave da più venti combattuta è".

ta mia Na ve da più venti combattu
combattuta è la mia nave da più venti combattuta è

Handwritten musical score for the third system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The lyrics are: "ta è la mia Na - ve è la mia Na - ve Sdegno a la mia Na - ve è la mia Nave".

ta è la mia Na - ve è la mia Na - ve Sdegno a
la mia Na - ve è la mia Nave

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the staves.

mor pietade, ed ira mal s'aggira mal s'aggira nel tuo
sdegno amor pietade ed

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the staves.

sen sdegno amor pietade ed ira mal s'ag:
ira mal s'aggira mal s'aggira nel tuo sen do-

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the staves.

gira nel tuo sen dolen — te e gra —
len — te dolen — — — tee,

ve, sdegno a =
gra - ve, sdegno amor pietade, ed ira mal s'aggira mal s'ag =

mor pietade ed ira mal s'aggira mal s'aggira nel tuo
gira nel tuo sen sdegno amor pietade ed

sen mal s'aggira mal s'aggira nel tuo sen
ira mal s'aggira mal s'aggira sdegno amor pietade ed

idegno amor pietade ed ira mal s'ag-
ira mal s'aggira mal s'ag-gira nel tuo sen do-

gira, mal s'aggira nel tuo sen doler
len — te — doler —

te e gra — ve. "
te, e grave. *Fine.*

XIV.

E pur vuol il Ciel, e amore di io ritorni a lamen-

tar

na

E pur vuol il cielo, e amore, di io ri-

di io ritorni a lamentar

torni a lamentar

mi di'io ritorni a lamentar
mi h'io ri=

toriu' a lamentar

mi di'io mi dolga di quell' ar
mi di'io mi dolga di quell' ar

This page contains a handwritten musical score for three systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are written in Italian. The first system has lyrics: *mi die feri = to han il mio* (top vocal) and *mi die feri = to han il mio co* (bottom vocal). The second system has lyrics: *co re die feri = to han il mio co* (top vocal) and *re die feri = to han il mio co* (bottom vocal). The third system has lyrics: *re piangerò piangerò* (top vocal) and *re gridero gride =* (bottom vocal). The piano accompaniment features various musical notations including notes, rests, and dynamic markings.

mi die feri = to han il mio
mi die feri = to han il mio co

co re die feri = to han il mio co
re die feri = to han il mio co

re piangerò piangerò
re gridero gride =

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes. The first staff has the lyrics "pieta pieta pieta merce". The second staff has the lyrics "ro' pieta pieta merce gridero". The third staff has the lyrics "quide".

pieta pieta pieta merce

ro' pieta pieta merce gridero quide

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the notes. The first staff has the lyrics "gridero gridero pieta pieta merce". The second staff has the lyrics "ro' pieta merce pieta merce". The third staff has the lyrics "gridero".

gridero gridero pieta pieta merce

ro' pieta merce pieta merce

gridero

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the notes. The first staff has the lyrics "Ma die pro' s' alla mia fe' gioie omai sperar non lice". The second and third staves have the lyrics "Ma die pro' s' alla mia fe' gioie omai sperar non lice".

Ma die pro' s' alla mia fe' gioie omai sperar non lice

Ma die pro' s' alla mia fe' gioie omai sperar non lice

Ma die pro' s' alla mia fe' gioie omai sperar non lice

ce in van spera pietade un
In van spera pietade un infeli - ce in
infeli - ce un infeli - ce
van spera pietade un infeli - ce ma' die pro' s' alla mia
in van spera pietade un
fe, gioie omai sperar non ti - ce in van

infeli - ce un' infeli - ce in
spera pietade un' infeli - ce in van spera pie

van spera pietade un' in - feli in van
tade un' infeli - ce in van spera pietade un' in -

spera pietade un' in - felice un' infeli -
feli - ce in van spera pietade un' infeli -

ce un infe - li - ce in

ce un infe - li - ce in

an spera pietade un in - feli - ce

van spera pietade un infeli - ce in van

in van spera pietade un infeli - ce in

spera pietade un infeli - ce in van spera pietade un

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 3/4 time. The lyrics are:

non spera pietade un infe- li- co.
infe- li- co un inge- li- co.

Handwritten musical score for two voices (Soprano, Alto) in G major, 3/4 time. The lyrics are:

Ch' il mio amor die la mia fede trovi mai stelle non fiera'

Handwritten musical score for two voices (Soprano, Alto) in G major, 3/4 time. The lyrics are:

Ch' il mio amor die la mia fede trovi'

mai stelle, non siere, son diuine

re,

il penar a penar il ciel mi die-

The musical score is written on eight staves. The first two staves are for a vocal line, with lyrics 'mai stelle, non siere, son diuine' written below. The next two staves are for a piano accompaniment. The fifth staff is for a vocal line, with the word 're,' written below. The sixth and seventh staves are for a piano accompaniment. The eighth staff is for a vocal line, with lyrics 'il penar a penar il ciel mi die-' written below. The music is written in a handwritten style, with various musical notations including notes, rests, and bar lines. The paper is aged and slightly discolored.

A handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment staves. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment consists of two staves, with the right hand often playing a flowing, arpeggiated pattern. The score is divided into several measures, with some measures containing multiple notes and others being rests. The lyrics are written below the vocal staff, and the piano parts are written on staves with treble and bass clefs. The overall style is that of a 19th-century manuscript.

de il ciel il ciel mi dirà
no' mio core nel tuo dolo re non sperar dolcezza alcu -
na vero amor vera

Handwritten musical score for a song. The score is written on six systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and are written below the vocal line.

The lyrics are:

fe. non ha non ha fortuna na

vero amor vera fe

non ha non ha fortuna non ha fortuna

1702.

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures with notes and rests.

Handwritten musical score for the second system, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures with notes and rests.

che del ciel l'amare, sempre, cangi' amor fatto men piccio

Handwritten musical score for the third system, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures with notes and rests.

che del ciel l'amare, sempre cangi'a

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line.

System 1:
Vocal line: *mor fatto men fiero non e' vero non e' vero no'*
Piano line: Accompaniment with eighth and sixteenth notes.

System 2:
Vocal line: *no' no' no' non e' vero no' no' non e' vero io son nato a pianger*
Piano line: Accompaniment with eighth and sixteenth notes.

System 3:
Vocal line: *sem — pre a pianger sem — pre*
Piano line: Accompaniment with eighth and sixteenth notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including rests and notes. The middle staff is a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The bottom staff is a piano accompaniment line with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The lyrics "No' no' mio core," are written below the middle staff, and "no' no' mio core," is written below the bottom staff.

No' no' mio core, no' no' mio core,

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The middle staff is a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The bottom staff is a piano accompaniment line with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The lyrics "nel tuo dolore," are written below the middle staff, "nel tuo dolore," is written below the bottom staff, and "non spe-" is written below the bottom staff.

nel tuo dolore, nel tuo dolore, non spe-

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The middle staff is a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The bottom staff is a piano accompaniment line with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including rests and notes. The lyrics "rar non sperar" are written below the middle staff, "altro die mor" is written below the bottom staff, and "rar non sperar" is written below the bottom staff.

rar non sperar altro die mor

te, cerca indarno pietà cerca indarno pie-

ta' Du non ha sor -

te Du non ha sor - te cerca indarno pie-

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line has a treble clef and a key signature of one flat (B-flat). The lyrics are: *ta' du' non ha' sor - te, du' non ha' sor - te.* The piano accompaniment has a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic accompaniment.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *In si' duro marti re, die piu' sperare av-*. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

Handwritten musical score for the third system. The vocal line has the lyrics: *van - ga. In si' duro mar-*. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *lire, che più spe- rare, avvan- za.* on the top staff, and *re che più sperare, avvan- za.* on the middle staff.

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *Privo d'ogni speranza, non paven- to il mo:* on the top staff, and *Privo* on the middle staff.

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *vi - re, non paven- to il mori - re, m'uccida il* on the top staff, and *d'ogni speranza, non paven- to il mori - re, m'ucc* on the middle staff.

fa — — — to poco perde moren-
cida il fa — — — to poco perde mo-

do un dispe-rato un dispera-to privo d'ogni spe-
rendo un dispera — to un dispera — to.

sanza non paven — — — to il mori — — — re, non paven
privo d'ogni speranza non paven

to il mori — re m'uccida il fa — — —
to il mori — re m'uccida il fa — — — — —
to il mori — re m'uccida il fa — — — — —

to poco perde moren — — do un dispe — ra —
to poco perde moren — — do un dispera —
to poco perde moren — — do un dispera —

to un dispera — to poco perde morendo un dispe —
to un dispera — to poco perde morendo
to un dispera — to poco perde morendo

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves: "ra", "un dispera", and "to". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves: "poco perde moven", "do un dispera", and "to un". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the staves: "dispe", "rato", and "fine". The notation includes various musical symbols such as notes, rests, and accidentals.

XV.

Clorì

Dorino caro Dorino caro se t'ado

ma don' ma se per te mi strug goemo

ro se t'ado ro se t'a:

ro se per te mi struggo e moro

do ro Dall'alma mia dall'alma
se per te, mi struggo, e moro dal mio cor dal mio cor

mio che più pretendi che più pretendi
che più vuoi che più vuoi duedi

Io solo voglio Io solo voglio
solo duedi solo che tu sy sempre cor

die tu sy sempre costan — te die tu sy sempre cos-

tan — te sempre costan

The first system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics 'die tu sy sempre costan — te die tu sy sempre cos-'. The middle and bottom staves are for piano accompaniment. The lyrics 'tan — te sempre costan' are written below the piano staves.

tan

te sempre costan

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics 'tan' and 'te sempre costan' are written below the piano staves.

te. segue

The third system of the handwritten musical score. It concludes the page with a 'Segue' instruction. The lyrics 'te.' and 'segue' are written below the piano staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "To sempre aman" in a cursive script. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. They contain the lyrics "To son fi-do son fi-do". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line (top staff) has the lyrics "To son fi-do son fi-do". The piano accompaniment (middle and bottom staves) also has the lyrics "To son fi-do son fi-do". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It concludes the vocal and piano parts. The vocal line (top staff) has the lyrics "sempre aman". The piano accompaniment (middle and bottom staves) also has the lyrics "sempre aman". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The middle and bottom staves are piano accompaniment in G major with a bass clef. The lyrics are written below the vocal staff. The first measure of the vocal line contains the lyrics "te, io sempre aman". The second measure contains "son fi - do" and the third measure contains "son fi do son fi - do".

te, io sempre aman
son fi - do son fi do son fi - do

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are piano accompaniment in G major with a bass clef. The lyrics are written below the vocal staff. The first measure of the vocal line contains the lyrics "io son fi - do" and the second measure contains "io son fi - do".

io son fi - do io son fi - do

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are piano accompaniment in G major with a bass clef. The lyrics are written below the vocal staff. The first measure of the vocal line contains the lyrics "te". The word "Segue" is written at the end of the system.

te

Segue

Per trofeo di grand'imprese

per trofeo di grand'im:

prese lie - to un giorno il cieco Dio il cieco Dio lie -

to un giorno lie - to lie - to lie - to un gior-

no un giorno il cieco Dio a rapì dal seno i cori

a rapì dal seno i cori e in trion

fo li portò

ci rapì dal seno i cori *ci rapì dal seno i cori*

e in trion

fo li porto e in trion

fo li por-

lo, e in trionfo, e in trion fo li porto!

Ma poi quando al sen ti rese ma' poi quando al sen'

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line.

li rese al sen li rese non distinse il tuo dal mio il

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

tuo dal mio di' eran si - nuli gl'ardori, e nei petti

Handwritten musical score for the third system. It concludes the page with the final line of the song.

li cambio ma poi quando al sen li rese non distinse il

tuo dal mio il tuo dal mio di c - ran simili gl'ardori di c -

ran si - mili gl'ardori e nei pet - ti e nei

petti li cambio e nei pet - ti e nei petti

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

li cambio, e nei petti li cambio, e nei pet- ti, e nei petti

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

li cambio, e nei pet- ti li cambio.

Handwritten musical score for the third system. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Ond' adesso s'io t'ado - ro

Se d'amarmi d'a-

The image shows a handwritten musical score on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in a minor key, indicated by one flat (B-flat) on the key signature. The lyrics are written in Italian. The first system has lyrics 'mami hai sol desi' and 'fo t'a - mo col tuo'. The second system has lyrics 'E tu col nu - o' and 'io t'amo col tuo core, col tuo'. The third system has lyrics 'core, io t'amo col tuo core, io t'amo col tuo' and 'core e tu' e tu col nu - o io t'amo col tuo core, e'. The piano accompaniment features various chords and melodic lines, including some with accidentals like sharps and naturals.

mami hai sol desi — o.

fo t'a - mo col tuo

E tu col nu - o

io t'amo col tuo core, col tuo

core, io t'amo col tuo core, io t'amo col tuo

core e tu' e tu col nu - o io t'amo col tuo core, e

core e tu' e tu col nu - o io

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "tu col mio t'amo t'amo col tuo core". The middle and bottom staves are piano accompaniment in bass clef, with the lyrics "t'amo col tuo core" and "e tu" respectively.

tu col mio t'amo t'amo col tuo core

t'amo col tuo core e tu

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "e tu e tu col mi - o, e tu e tu". The middle and bottom staves are piano accompaniment in bass clef, with the lyrics "t'amo col tuo core" and "e tu col mio col mio col" respectively.

e tu e tu col mi - o, e tu e tu

t'amo col tuo core e tu col mio col mio col

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "e tu e tu col mi - o e tu e tu e tu e tu col mi - o." The middle and bottom staves are piano accompaniment in bass clef, with the lyrics "mio e tu col mio col mio col mio e tu col mi - o." and "Fine." respectively.

e tu e tu col mi - o e tu e tu e tu e tu col mi - o.

mio e tu col mio col mio col mio e tu col mi - o. Fine.

XVI.

Tiranno

tiranno

tu' sel

Tiranno

ti

ranno

tu

sel

tiran

no

ti

ran

no tu' se

no tu' se

i die, l'anima ucci — di se' folle confidi parago —
i die, l'a — nima ucci — di se,

nar i tuoi coi pre — gi coi pregi nùc —
folle confidi paragonar i tuoi coi pregi nùc —

i se folle confidi paragonar i tuoi parago —
i se folle confidi paragonar i

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The lyrics are: *nar i tuoi coi pre — gi coi pre —*. The middle staff is in alto clef with the lyrics: *tuo paragonar paragonar i tuoi paragonar i tuoi coi*. The bottom staff is in bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with the lyrics: *gi mie — i ti — ranno ti*. The middle staff is in alto clef with the lyrics: *pregi mie — i tiranno tiranno tu sei ti*. The bottom staff is in bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with the lyrics: *ranno tu sei tiran*. The middle staff is in alto clef with the lyrics: *ran*. The bottom staff is in bass clef. The music is written in a cursive, handwritten style.

no tu
no tu

se
se

La ragion m'assicura di' al fin vin- ce

La ragion m'assi- cura di' alfin vincero'. al cimento s'è
ro. la ragion m'assi- cura di' alfin vincero' al a-

forte un guerrier si vedrà si vedrà si ve:
mento s'è forte un guerrier al cimento s'è forte un guerrier

dra' al cimento s'è forte un guerrier si vedrà
si vedrà si vedrà si vedrà si ve-

si vedrà si vedrà
dra si vedrà si vedrà

Riso =

Riso - luto valore, temenza non ha' no' no' no' no' no'
luto valore temenza non ha' no' no' no' risoluto va:

no' no' riso - luto valore temenza non ha'
lore . temenza non ha' *viso =*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a group of four eighth notes beamed together. The middle staff is a piano accompaniment line with a bass clef, featuring a series of half notes. The bottom staff is another piano accompaniment line with a bass clef, featuring a series of half notes. The lyrics "non ha' no' no" are written below the top staff, and "luto valore temenza non ha' temenza non ha'" are written below the middle staff.

non ha' no' no

luto valore temenza non ha' temenza non ha'

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a group of four eighth notes beamed together. The middle staff is a piano accompaniment line with a bass clef, featuring a series of half notes. The bottom staff is another piano accompaniment line with a bass clef, featuring a series of half notes. The lyrics "no' no'" are written below the top staff, and "no' no'" are written below the middle staff.

no' no'

no' no'

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a group of four eighth notes beamed together. The middle staff is a piano accompaniment line with a bass clef, featuring a series of half notes. The bottom staff is another piano accompaniment line with a bass clef, featuring a series of half notes. The lyrics "no' no' no' no' no' no' temenza non" are written below the top staff, and "te - menza non" are written below the middle staff.

no' no' no' no' no' no' temenza non

te - menza non

ha. Io le Palme gl'allori trionfi avero ave:
ha. Io le Palme gl'al:

ro' avero
lori trionfi avero ave-ro

io le palme gl'allori trionfi avero avero
tri-onfi avero

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ave - ro" and "ave =". The middle staff is a piano accompaniment with lyrics: "io le. palme gl' allori trionfi ave =". The bottom staff is another vocal line with lyrics: "io le. palme gl' allori trionfi ave =". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ro" and "io le. palme gl' al:". The middle staff is a piano accompaniment with lyrics: "avero" and "avero io le. palme gl' al:". The bottom staff is another vocal line with lyrics: "avero" and "avero io le. palme gl' al:". The music continues with various note values and rests.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "lori trionfi ave - ro.". The middle staff is a piano accompaniment with lyrics: "lori trionfi ave - ro.". The bottom staff is another vocal line with lyrics: "lori trionfi ave - ro.". The music concludes with various note values and rests.

Di costanza, si' vanti si' pregi di

Di costanza, si'

The first system of a handwritten musical score. It consists of a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (bass and alto clefs). The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a series of quarter notes in the bass line and half notes in the alto line.

fe' si' pregi si' pregi si' pregi di fe'

vanti si' pregi di fe' si' pregi di fe, si' pregi si'

The second system of the musical score. The vocal line continues with a series of quarter notes: G, A, B, C, D, E, F, G. The piano accompaniment continues with a series of quarter notes in the bass line and half notes in the alto line.

si' pregi di fe' du non trova ri-po-so ne

pregi si' pregi di fe' du non trova du non trova ri-

The third system of the musical score. The vocal line concludes with a series of quarter notes: G, A, B, C, D, E, F, G. The piano accompaniment concludes with a series of quarter notes in the bass line and half notes in the alto line.

notte ne di du non trova ri- po - so
po - so du non trova riposo ne notte ne di du
du non trova ri- po - so ne notte ne
non trova ri- po - so du non trova ripo -
di du non trova ri- po so non trova ripo -
so ne notte ne di du non trova ri-

so ne notte ne di ne not te ne
poso ne notte ne di ne not te ne

notte ne di Che noi sempre bra
notte ne di

mando combat ter co=
Che noi sempre bramando combat

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "si combat" and "ter combat". The middle and bottom staves are piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "ter cost" and "Volgeremo alla pugna alla pugna l'in-". The middle and bottom staves are piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the first system. The treble staff contains the lyrics: *trepido piè* *volge-* *remo alla, pugna alla,*. The bass staff contains the lyrics: *volge- remo alla, pugna alla pugna l'intrepido* *piè*. The music consists of quarter and eighth notes, with a key signature of one sharp (F#).

Handwritten musical score for the second system. The treble staff contains the lyrics: *pugna alla pugna,* *l'intre* *pido* *piè*. The bass staff contains the lyrics: *volgere remo alla, pugna alla, pugna alla pugna l'intrepido*. The music continues with various note values, including a series of eighth notes in the treble staff.

Handwritten musical score for the third system. The treble staff contains the lyrics: *volge-* *remo alla,* *pugna alla,* *pugna l'intrepido* *piè*. The bass staff contains the lyrics: *piè l'intre* *pido* *piè*. The system concludes with a final flourish of eighth notes in the treble staff.

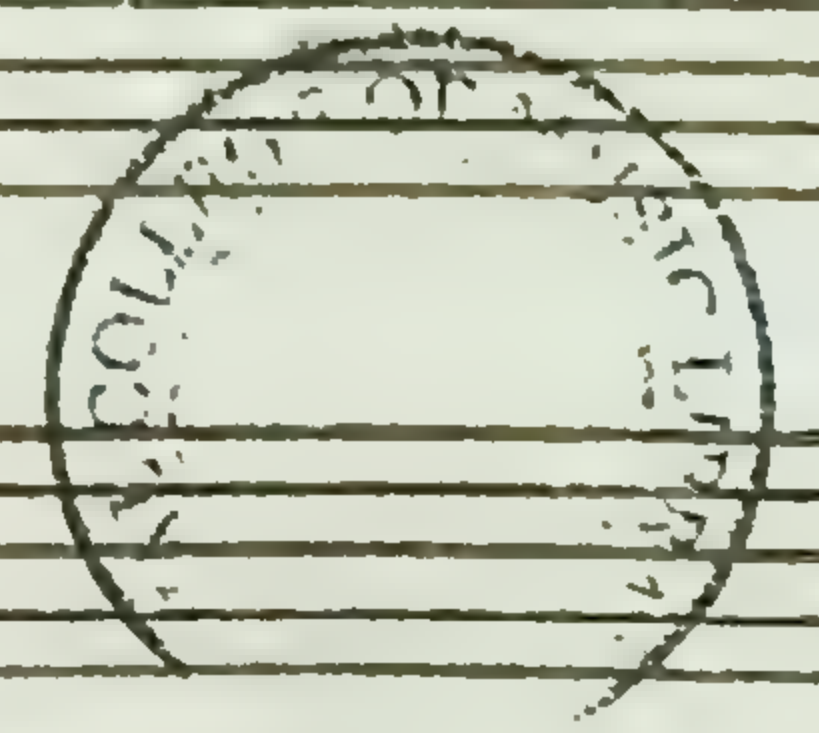
Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are:

l'entre. pido pie'

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are:

l'entre pido pie'

Fine



XVII.

Un' incendio io diuado in seno die si

Un' incendio io diuado in seno die si

ren

de i - nestin - gui - bile

ren

de i - nestin - gui - bile tant' ar

tanto ardor die venga meno ah die

dor die venga me

no ah die

mai die mai non e' possi - bile.
mai die mai non e' possi - bile tanto ardor die venga

tant'ardor die venga meno ah die mai die mai non
me no ah die mai die mai non e' pos-

e' possi - bile no' no' die mai non e'
si - - - - - bile no' no' die mai non e'

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

possi - bile vuol che amando il mio do-

pos - sibi - le vuol che amando il

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

to - re. taccia ogn'or la sorte instabile, solo a

mio dolo - re. taccia ogn'or la sorte instabile, solo a

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

danni del mio core non ha' moto varia - bile

danni del mio core non ha' moto varia - bile

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff's lyrics are "non ha' moto varia - bile" followed by a double bar line and "solo a' danni del mio core". The second staff's lyrics are "non ha' moto varia - bile" followed by a double bar line and "solo a' danni del mio core".

non ha' moto varia - bile solo a' danni del mio core

non ha' moto varia - bile solo a' danni del mio core.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff's lyrics are "non ha' moto variabi - le non ha' mo". The second staff's lyrics are "non ha' moto varia - bile," followed by a double bar line and "non ha' mo".

non ha' moto variabi - le non ha' mo

non ha' moto varia - bile, non ha' mo

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff's lyrics are "to non ha' moto varia - bile,". The second staff's lyrics are "to non ha' moto varia - bile".

to non ha' moto varia - bile,

to non ha' moto varia - bile.

Ma per tua così belle la mia fe non sarà

Ma per tua così belle la mia fe non sarà

mo - bile, che d'amor nelle, procelle, il mio cor -

mo - bile

il mio cor e un scoglio immo - bile,

che d'amor nelle procelle il mio

die d'amor nelle procelle il mio cor -
cor e un scoglio immo - bile

e un scoglio immo - bile il mio cor il mio
die d'amor nelle procelle il mio cor il mio

cor e un scoglio immobi - le.
cor e un scoglio immo - bile. Fine

XVIII.

A bellissi - ma speranza che nutrice i

A bellissi -

cori amanti che nutrice i cori cori amanti fra

ma speranza che nutrice i cori aman - ti

dolor

mar -

tirie

fra

dolor

mar -

tiri e pian

pian

ti fra

dolor

ti

fra

dolor

mar

tiri e

pian

mar

tiri e pian

ti sempre armata di costan

ti

sempre armata di cos

ga sempre armata sempre armata di costan

tan

ga sempre armata di co

ga sempre armata di costan

stan — ga sempre armata di costan —

ga sempre armata di costan

- ga sempre arma ta sempre armata sempre armata di cos

ga sempre armata sempre armata sempre armata di costanza di cos.

tan ga sempre armata di cos.
ga sempre armata sempre armata di costan

tan ga se per strane, vici -
ga

de un dispe - rato
se, per strane vici - de un dispe -

mal si' cangia in sor - te, e tormento d'in.
rato mal si' cangia in sor - te

ferno, e' cruccio e' cruccio e' cruccio e'
e. tormento d'inferno tormento d'inferno

crucio e mor — te, e tormento d'in.

e, crucio e, mor — te, e' cruc

fermo tormento d'infer — no e' crucio e

cio e' crucio e tormento d'inferno e' crucio e

mor — te, e' tormento d'infer — no e tor.

mor — te, e tormento d'infer —

mento d'inferno e' cruccio e' mor - te e' cruccio e' no e' cruccio e' mor - te'

cruccio e' mor - te e' cruccio e' mor - te'

E' rio colpo di fortuna lo sperar senza mer-
O

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line.

System 1:

Vocal line: *ce, de, e die pura intatta.*

System 2:

Vocal line: *fede priva sia di gioia alcu na, e die*

System 3:

Vocal line: *pura intatta fede priva sia di gioia alcu -*

The piano accompaniment consists of arpeggiated chords and melodic lines in the left hand, often with slurs and ties.

ma che pura intat- ta fede priva sia. priva

sia di gio - ia al - ce - na.

Il fulgor di spe - me infida, maledir fortuna o

falso maledir fortuna o' fate si concede un dispe- rato

ma con dolore, interno con divise, mortali stampi in

cor gene- roso disperato pensier vo - glie inu-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *mane, quel d'inumani ta' segno piu' espres- so*. The piano accompaniment (bass clef) provides harmonic support with various note values and rests.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *quel d'inumani ta' segno piu' espres- so tradir il'*. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *proprio cor tradir il' proprio cor tradir*. The piano accompaniment provides the final harmonic context.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "se, stes so. tradir il prio cor tra:". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics "dir tradir tradir il proprio cor tra:". The piano accompaniment continues with harmonic support.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "dir tradir se, stes - so.". The piano accompaniment concludes with a final chord.

Mai vibrò saette amo — re delle stelle, em
Mai vibrò saette, amore, delle stelle, em

pi ascenden — ti die stimasse nobil core insoffribili insof
pi ascenden — ti die stimasse nobil

fribili i tormen —
core insoffribili insoffribili i tormen

ti die stimasse. nobil core in soffribili insoffribili i tor:
ti insof fribili in soffribili die stimasse. nobil core insof

men ti insoffribili i tor:
fribili insoffribili i tormen ti die stimasse nobil

menti die stimasse nobil core insoffribile. insof:
core insoffribile insof fribile i tormen. —

fribili i tormen ti.

ti insoffribili i tormen ti.

Se la gloria maggior d'un nobil sangue, e.

sprezzar i martir

sprezzar i martir quando più lan-

que, e spreggar i martir quan-

que, e spreggar i martir

do più lan- gue quan - do più lan - que,

quan - do più langue quan - do più lan - que, e.

e. spreggar i martir quan - do più lan -

spreggar i martir quan - do quan - do più lan

lan - que, e. sprezzar i martir quan - do quan - do più
que. e sprezzar i martir quan -

lanque, quan - do quan - do più lan - que, quando più lan -
do più lan - que, quan -

que.
de più lan - que. Fine.

XIX

Non si scherzi con Dio - re ben - die.

Non si scherzi con de-

sia, ben - die, sia fanciullo, e de - io.

more, benche, sia fanciullo, e de - io.

no no no no non si scherzi non si

non si scherzi non si scherzi no no no

scherzi con amore benche sia benche sia fan
no' non si scherzi con amore benche sia fan

ciullo, e de - co. E du' vuol sa - lute al core.
ciullo, e de - co. E du' vuol sa - lute al

non s'infinga o' tres du se - co Non s'infinga o'
co - re Non s'infinga o' tres du se co

trischu se-co non s'infinga o' trischu se-co.
non s'infinga, o' trischu seco o' trischu se-co.

Se tu scherzi ei par die ri da se tu
Se tu scherzi ei par die

scherzi ei par die rida ei par — die.
ri da se tu scherzi ei par — che

Handwritten musical score for the first system. The treble staff contains the lyrics: *ri da... sta scherzando a*. The bass staff contains the lyrics: *ri da... sta scherzando do ma*. The music consists of quarter and eighth notes with various rests.

Handwritten musical score for the second system. The treble staff contains the lyrics: *morte sfida ma scherzando a morte sfida a*. The bass staff contains the lyrics: *schierzando a morte sfi da a mor*. The music continues with quarter and eighth notes.

Handwritten musical score for the third system. The treble staff contains the lyrics: *mor - te sfi - da ma scherzando a morte*. The bass staff contains the lyrics: *te a morte sfi - da ma scherzando*. The music concludes with quarter and eighth notes.

sfi- da, ma scherzando a morte, sfida a
gando ma scherzando a morte, sfi- da a mor-

mor te sfi- da a mor - te
te a morte sfida a mor - te

sfi- da ma scherzando a morte, sfi-
sfi- da ma scherzando a morte, sfi- da a

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script. The first staff contains the lyrics "da ma scherzando a morte sfida a". The middle staff contains "scherzando a morte sfi da a morte sfi". The bottom staff contains "scherzando a morte sfi da a morte sfi". The music consists of quarter and half notes, with some rests.

da ma scherzando a morte sfida a

scherzando a morte sfi da a morte sfi

scherzando a morte sfi da a morte sfi

Handwritten musical score for the second system, continuing the piece. It features three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The lyrics continue from the first system. The first staff contains "mor te sfi da". The middle staff contains "da a morte sfida". The bottom staff contains "da a morte sfida". The music ends with a double bar line and a wavy line. Below the staves, there are several empty staves.

mor te sfi da

da a morte sfida

da a morte sfida

fine

XX.

Fulmini fulmini quando sa

Fulmini fulmini quando

quan

to sa' quel sembian

to sa' quel sembian

lusinghie - ro

che coniglio più se-

te, lusinghie - ro che coniglio più seve ro

im

vero im - prigiona d'un cor la liber - ta'
prigiona d'un cor la liber - ta' die con.

die con ciglio più seve - ro im - pri:
ciglio più severo im - prigiona d'un cor

giona d'un cor la liber - ta' la liber - ta' ful -
la liber - ta' la liber - ta'

114

mini fulmini quanto sa quan

ful mini fulmini quanto sa quan

to sa'

to sa'

Non per cio' vinto si renda il mio cor die non vuol'

Non per cio' vinto si renda il mio cor die non vuol'

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script below the staves.

pe. ne, e spreggando le catene non vuol di amor di se

pene, e spreggando le catene non vuol di a-

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script below the staves.

schiergo si pren da ne: dopo il suo fal-

lor di se' schiergo si prendas ne

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script below the staves.

tir dueder pieta' pieta' ne: dopo il

dopo il suo fallir dueder pieta' dueder pieta'

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script below the notes.

suo fallir due - der pietà pietà ful -
 ne' doppo il suo fallir il suo fallir dueder pietà

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script below the notes.

mini fulmini quanto sa' quan
 ful mini fulmini quanto sa' quan

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The lyrics are written in Italian cursive script below the notes.

to sa'.
 to sa'. segue.

Si speme fallace, quest' alma sa- gace die

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "Si speme fallace, quest' alma sa- gace die". The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a cursive, handwritten style.

brama, contenti più vincer non tuo. Si speme sal-

The second system continues the musical piece with three staves. The vocal line (top staff) contains the lyrics "brama, contenti più vincer non tuo. Si speme sal-". The piano accompaniment (bottom two staves) continues with the same key signature and time signature. The handwriting is consistent with the first system.

lace, quest' alma sagace, die brama contenti più vincer non

The third system concludes the page with three staves. The vocal line (top staff) contains the lyrics "lace, quest' alma sagace, die brama contenti più vincer non". The piano accompaniment (bottom two staves) continues the musical accompaniment. The page ends with a double bar line on the vocal staff.

muo - no no no piu vin cer non puo' si pena si

muore nel regno d'amore ma tanti tormen ti re

sister resister non puo' si pena si muore nel regno d'a.

more, ne a tanti tormenti ne a tanti tormen ti re.

sister resister non può. E, così tra'si, e' no'

un disperato amante un disperato amante a morte a

morte, a morte va.

Fulmini fulmini quanto sa'

quan to sa' quel sembian'

te, lusinghiera, ro che con aglio più se-
te, lusinghiera ro che con aglio più severo in-

vero in prigionia, d'un cor la liber- tà
prigionia d'un cor' la liber- tà che con

che con aglio più se- vero in- pri-
aglio più se- vero in- prigionia d'un cor'

gionà. D'un cor la liber tà la libertà ful- minu
la liber- tà la liber- tà ful-

fulmini quanto sa' quan
mini fulmini quanto sa' quan

to sa.
to sa.
'egue

San quest'ocidù di'un misero core die si pone ques

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

te, onde à solcare, sempre à forza d'estremo dolore versa fiumi di

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

lagnime amare, sempre à forza d'estremo dolore, versa fiumi di

The third system of the musical score, which concludes the page. It continues the vocal and piano parts. The lyrics are written below the vocal line.

lagnime, ama re. E all'or prova più fiero l'ardore.

e all'or prova più fiero l'ardore. di al godere, spe

sanga non ha di al go- dere speranga non ha

no' no' no' speran - già non ha.

Ful - mìnì fulmìnì quanto sa'
Ful - mìnì fulmìnì quanto

quan to sa' quel sembian -
sa' quan to sa' quel sembian -

te lusinghie — ro die con ciglio più se:
te lusinghie — ro die con ciglio più severo im =

vero im — prigiona d'un cor la li — ber — tà
prigiona d'un cor la liber — tà, die con

die con ciglio più sere — no im — prigiona d'un
ciglio più sereno im — prigiona d'un cor

cor la li-ber-tà la liber-tà ful-mi-ni
la liber-tà la liber-tà ful-

fulmini quanto sa quan
mini fulmini quanto sa quan

to sa.
to sa. Fine

no no no non son io misera occhi
sei quella tu sei di il mio

rei no no no no no quella di'adori
cor sem pre adoro si quella tu sei quella tu

non son io misera no no
sei di il mio cor sempre sempre
sempre adoro si si si

Handwritten musical score for piano accompaniment, measures 110-114. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music consists of quarter and half notes, with some measures containing rests. The measure numbers 110, 111, 112, 113, and 114 are written below the first staff.

Handwritten musical score with vocal line and piano accompaniment, measures 115-119. The vocal line is written on a single staff in treble clef with a key signature of one sharp. The piano accompaniment is written on two staves in bass clef. The lyrics are written below the vocal line.

Qual' influo quali stelle mi conturbano la calma di quel

Handwritten musical score with vocal line and piano accompaniment, measures 120-124. The vocal line is written on a single staff in treble clef with a key signature of one sharp. The piano accompaniment is written on two staves in bass clef. The lyrics are written below the vocal line.

mar — senza pro- celle si gradito o' mia bell'alma

Carti piangi senza fe - de die non meriti pie-

ta die non meriti pietà ne più troverai mercede ov'an-

nida crudeltà ov'anida crudeltà.

Se tu sei il mio bene. come partir potrò

rigin di mie pene fuggir io ben saprò et et' io ti sprezzero'

io ti sprezzero et io sempre sempre abo Io vo' sempre adorar ti'

rir — ti e perdie tu tradirni
e perdie vuoi lasciar ni deh o' bel

ah ribelle, ah ribelle, infede —
la crude — le,

le, mi son note, mi son note, le tue fro —
cosi dunque il cor mi rodi

di non è vero no no no no no

s'io t'adori sì sì sì quella tu sei

no no no no no

quella tu sei di il mio cor sempre sempre sempre adoro sì sì

quella di adori non son io misera no no

sì sì sì sì sì bella dori

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *no' no' no' no' no' non son*. The piano accompaniment (bass clef) contains the lyrics: *si' quella tu sei*. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *miseria. oidi rei no' no' no' no'*. The piano accompaniment (bass clef) contains the lyrics: *quella tu sei di' il mio cor sem - pre adoro' si'*. The music is written in a single system with a brace on the left.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *no' quella di' adori non son*. The piano accompaniment (bass clef) contains the lyrics: *quella tu sei quella tu sei di' il mio cor sempre*. The music is written in a single system with a brace on the left.

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are: *io misera no' no' no' no'*. The second staff is in alto clef with the lyrics: *sempre sempre ado- ro si si' si' si'*. The third staff is in bass clef and contains no lyrics.

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are: *no' no'*. The second staff is in alto clef with the lyrics: *si' si' si'*. The third staff is in bass clef. The word *Fine* is written in the middle of the second staff.

Four empty musical staves at the bottom of the page.

XXII

Senz' il vostro ristoro bei crini bei

labri begl'occhi miei

Senz' il vostro ristoro bei crini bei labri be

Handwritten musical score for a vocal piece, likely an aria or song. The score is written on ten staves, with the first three staves grouped by a brace on the left. The lyrics are in Italian and are written in a cursive hand below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "gl'occhi mi mo", "Senz'il vostro ristoro", "bei crin", "bei labri", "begl'occhi mi", "begl'occhi mi mo", "to mi mo", "mo", "to", and "begl'occhi mi". The score includes various musical notations such as notes, rests, and accidentals.

gl'occhi mi mo

Senz'il vostro ristoro

bei crin

bei labri

begl'occhi mi

begl'occhi mi mo

to mi mo

mo

to

begl'occhi mi

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics "ro begl'ocdu nu mo" are written below the notes. The piano accompaniment (bottom two staves) starts with a grand staff (treble and bass clefs). The left hand plays a series of eighth notes, and the right hand plays a series of quarter notes. The lyrics "mo" and "ro" are written below the piano staves.

Handwritten musical score for the second system. The vocal line continues with the lyrics "ro begl'ocdu nu mo" and "ro begl'ocdu nu". The piano accompaniment continues with the same rhythmic pattern. The lyrics "ro" and "ro." are written below the piano staves.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "begl'ocdu nu mo" and "ro.". The piano accompaniment concludes with the same rhythmic pattern. The lyrics "mo" and "ro." are written below the piano staves.

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "vol-tes de sguardi ver me le facc". The piano accompaniment (bass clef) features a series of eighth notes.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "le". The piano accompaniment (bass clef) features a series of eighth notes.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "vol-tes de sguardi ver me le facc". The piano accompaniment (bass clef) features a series of eighth notes.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "vol-tes de sguardi ver me le facc". The piano accompaniment (bass clef) features a series of eighth notes.

Handwritten musical notation for the fifth system. The vocal line (treble clef) contains the lyrics "vol-tes de sguardi ver me le facc". The piano accompaniment (bass clef) features a series of eighth notes.

Handwritten musical notation for the sixth system. The vocal line (treble clef) contains the lyrics "vol-tes de sguardi ver me le facc". The piano accompaniment (bass clef) features a series of eighth notes.

te, aprite del n... so aprite del viso i vivi rubini

aprite del...

viso i vivi rubini i laici suogliete del biondo tesoro

This page contains a handwritten musical score for a vocal and piano piece. The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a piano introduction with a treble and bass staff for the piano and a single staff for the vocal line. The second system (staves 4-6) contains the first vocal entry with the lyrics "gl'occhj bei labri' bei crini di'io mo". The third system (staves 7-9) contains the second vocal entry with the lyrics "ro bei crini di'io mo". The piano accompaniment continues throughout. The notation includes various musical symbols such as clefs, time signatures (3/4 and 4/4), notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

gl'occhj bei labri' bei crini di'io mo

ro bei crini di'io mo

Handwritten musical notation on a single staff. The lyrics "ro. begl' occhi bei labri bei crini di io" are written below the notes.

Two staves of handwritten musical notation. The top staff contains a melodic line, and the bottom staff contains a bass line.

Two staves of handwritten musical notation. The top staff contains a melodic line, and the bottom staff contains a bass line. The lyrics "mo" and "ro." are written below the notes.

Two staves of handwritten musical notation. The top staff contains a melodic line, and the bottom staff contains a bass line. The lyrics "Non più incendi suoi" are written below the notes.

Handwritten musical score for the first system. The top staff contains a melodic line with notes and slurs, with the lyrics "bel" and "le." written below it. The bottom staff contains a bass line with notes and slurs. The lyrics "Non più in -" are written at the end of the system.

Handwritten musical score for the second system. The top staff contains a melodic line with notes and slurs, with the lyrics "cendi Luci" and "bel" written below it. The bottom staff contains a bass line with notes and slurs. The lyrics "le. non più stra," are written at the end of the system.

Handwritten musical score for the third system. The top staff contains a melodic line with notes and slurs, with the lyrics "li non più strali ardu omicidi," written below it. The bottom staff contains a bass line with notes and slurs. The lyrics "non più strali ardu omicidi" are written at the end of the system.

Libertà libertà duo-

me diuine spietata, - te all'anima accesa al

petto ferito al cor prigio- me - to porgete ris

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *lo ro all'anima accesa. al petto ferito al cor prigio:*. The piano accompaniment (bottom staff) features a series of eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *mie ro pergete. risto ro begl'occhi bei*. The piano accompaniment (bottom staff) features a series of eighth and sixteenth notes.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: *la bri bei crinù nù mo*. The piano accompaniment (bottom staff) features a series of eighth and sixteenth notes.

Handwritten musical score for three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The lyrics "ro bei crinù nu' mo" are written below the second staff.

Handwritten musical score for three staves. The first staff is a treble clef. The second and third staves are bass clefs. The lyrics "senz'il vostro ristoro bei" are written below the second staff. There are tempo markings "6/4" and "6/4" above the staves.

Handwritten musical score for three staves. The first staff is a treble clef. The second and third staves are bass clefs. The lyrics "crinù bei labri begl'occhù nu' mo" are written below the first staff.

Senza il vostro ristoro bei crinù bei

labri begl'occhù mi mo

Senza il vostro ristoro bei labri

bei crinù begl'occhù mi

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "begl' ocdu nu mo" are written below the first staff, and "ro nu mo" below the second staff. The third staff has a bass clef. The lyrics "1110" and "ro" are written below the second staff, and "begl' ocdu nu" below the third staff.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "ro begl' ocdu nu mo" are written below the first staff, and "be=" below the second staff. The third staff has a bass clef. The lyrics "1110" and "ro" are written below the second staff, and "begl' ocdu nu mo" and "ro begl' ocdu nu mo" below the third staff.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "gl' ocdu nu mo" are written below the first staff, and "ro begl' ocdu nu mo" and "ro nu mo ro" below the second staff. The third staff has a bass clef. The lyrics "ro" and "begl' ocdu nu mo" are written below the second staff, and "ro" below the third staff. The word "Fine" is written at the end of the third staff.

XXIII

Tiranna gelo-sia

tiranna

Tiranna gelo-sia

ti-

gelosia

lasciamu in pace

lasciamu in pace

la-

ranna gelo-

sia

lasciamu in pace

lasciamu in pace

siamu in pace

la-

siamu in pa

ce in

la - siamu in pace

lasciamu in pace in

pace un di tiranna gelo - sia tiranna

pace un di tiranna gelo - sia ti-

gelo - sia lasciamu in pace lasciamu in pa - ce in

ranma gelo - sia lasciamu in pace lasciamu in pace in

pace un di lasciamu in pace in pace un di.

pace un di lasciamu in pa - ce in pace un di.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle and bottom staves are in bass clef. The lyrics are written below the staves.

Gia vinto e' questo co

Gia vin - to e' questo co

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle and bottom staves are in bass clef. The lyrics are written below the staves.

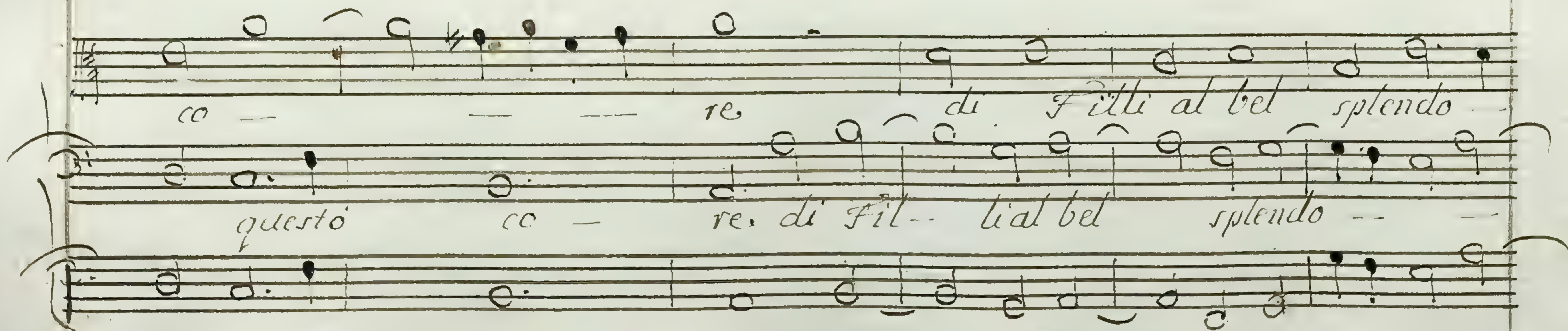
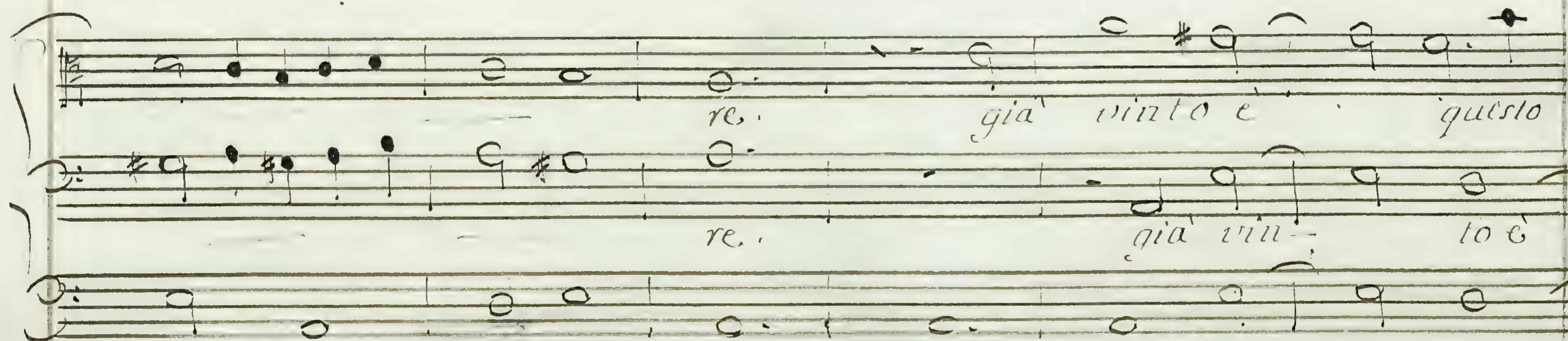
re, gia' vin - to e' questo co

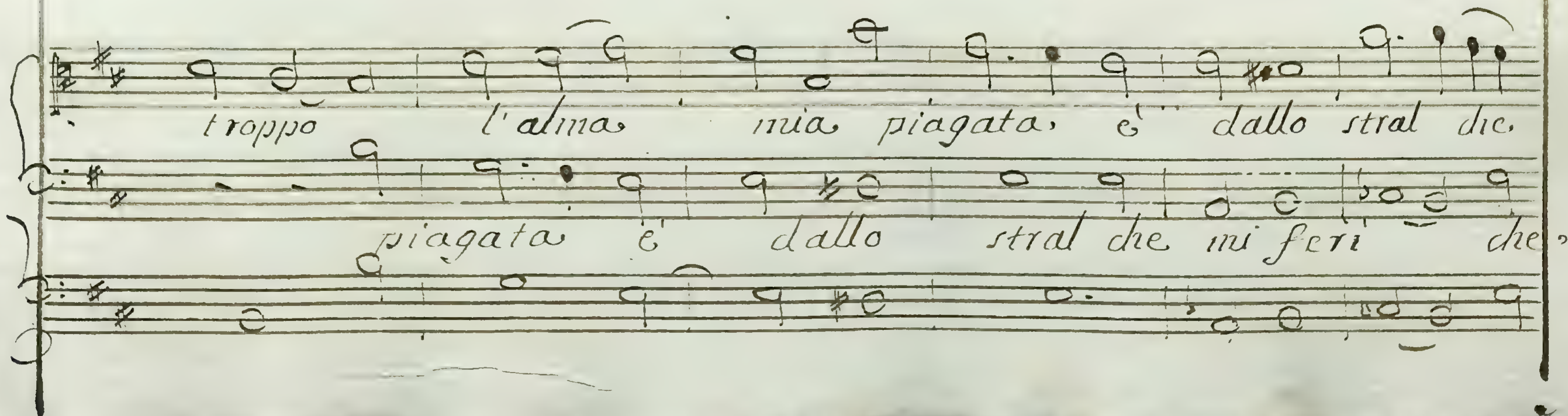
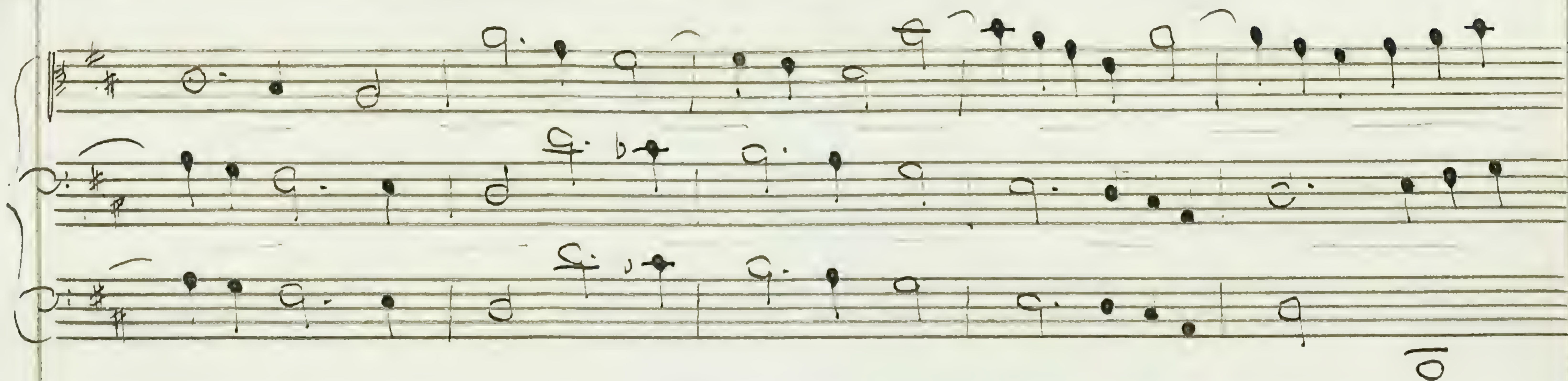
re, : gia' vin - to e' questo co

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle and bottom staves are in bass clef. The lyrics are written below the staves.

re di fil - lial bel splendo

re di : illi al bel splendo





Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

mi fe - ri pur troppo l'alma, mia pur

mi fe - ri pur

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

trop po l'alma, mia piagata e dallo stral pia.

piagata e dallo stral che mi fe - ri.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

gata e dallo stral

piagata e dallo stral

Handwritten musical score for three staves, measures 1-4. The key signature is one sharp (F#). The notation includes various note values (quarter, half, and whole notes) and rests. The first staff has a treble clef, and the second and third staves have bass clefs. The word "die" is written at the end of the first and second staves.

Handwritten musical score for three staves, measures 5-8. The key signature is one sharp (F#). The notation includes various note values and rests. The lyrics "la fe - ri" are written under the first two staves, and "piagata è dallo stral" is written under the second and third staves.

Handwritten musical score for three staves, measures 9-12. The key signature is one sharp (F#). The notation includes various note values and rests.

die. la fe - ri

die. la fe - ri pia

piagata. e' dallo stral die. la. fe.

gata. e' dallo stral die. la. feri che. la. fe.

ri che. la fe - ri

ri che. la fe - ri.

Fine,

Ecco ritorno di pian - ti bella omi-

ti - da mi - a di pian ti
Ecco ritorno di pianti bella omi - da mia
Ecco ritor - noi pianti

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one flat (B-flat) and a common time signature (C).

Lyrics for the first system:

- Staff 1: *bella omi - cida mi - a*
- Staff 2: *bella omi - a da mi - a. bella omi:*
- Staff 3: *bella omi cida mia, bella omi*
- Staff 4: (No lyrics)

Handwritten musical score for the second system, continuing the lyrics from the first system. It also consists of four staves with the same musical notation style.

Lyrics for the second system:

- Staff 1: *bella omi cida mia, ecco ri:*
- Staff 2: *aida mia bella omi cida mi - a*
- Staff 3: *aida bella omi cida, mia, ecco ri*
- Staff 4: (No lyrics)

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are written below the staves.

torno di pian-ti bella omi- cida — bella omi-
 Ecco ri- torno ecco ri-

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The lyrics continue from the first system.

cida, ecco ritorno di pianti ecco ritorno di
 torno di pian- ti
 a, ecco ritorno di pianti ecco ri- torno di

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: *pian — ti bella omicida mia* (first staff), *ecco ri- torno ai pian — ti bella omi-* (second staff), *pian — ti bella omicida,* (third staff), and *— ti bella omicida,* (fourth staff).

pian — ti bella omicida mia

ecco ri- torno ai pian — ti bella omi-

pian — ti bella omicida,

— ti bella omicida,

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: *bella omicida mi — a.* (first staff), *cida mia bella omicida mi — a.* (second staff), *mia bella omi- cida mi — a.* (third staff), and *— ti bella omicida,* (fourth staff).

bella omicida mi — a.

cida mia bella omicida mi — a.

mia bella omi- cida mi — a.

— ti bella omicida,

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "Quanti sospiri e pian — ti quanti sospiri e". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics "Quanti sospi — ri e". The fourth staff is a piano accompaniment line with lyrics "Quanti sospi — ri e piardi sospiri e".

Quanti sospiri e pian — ti quanti sospiri e

Quanti sospi — ri e

Quanti sospi — ri e piardi sospiri e

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "pianti spargo per gelo — si — a spargo per". The second staff is a piano accompaniment line with lyrics "pianti spargo per gelo — sia". The third staff is another vocal line with lyrics "pianti spargo per gelo — sia". The fourth staff is a piano accompaniment line with lyrics "pianti spargo per gelo — sia".

pianti spargo per gelo — si — a spargo per

pianti spargo per gelo — sia

pianti spargo per gelo — sia

pianti spargo per gelo — sia

ge - losi - a.

spargo per ge - losi - a.

spargo per ge - lo - si - a. quanti sospiri e,

quanti sospiri e pianti spargo per gelo -

quanti sospi - ri e pianti spargo per gelo -

pianti spargo per gelo - si - a

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *si - a spargo per gelo - si -*. The second staff is a piano accompaniment line with lyrics: *si - a spargo per*. The third staff is another vocal line with lyrics: *spargo per gelo - si - a spargo per*. The fourth and fifth staves are piano accompaniment lines. The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *son le pene d'amor sen*. The second staff is a piano accompaniment line with lyrics: *gelo - si - a. son le pene d'amor sen*. The third staff is another vocal line with lyrics: *gelo. - si - a. son le pene d'amor*. The fourth and fifth staves are piano accompaniment lines. The music continues in the same key and time signature as the first system.

ga confor — to. se vive ai pian-
 ga confor — to. et' alle gioie e' mor —
 senza con — forto se vive ai pian — ti
 et' alle gioie e' mor — to se

ti et' alle gioie e' mor — to se
 to se vive ai pianti se vive ai pianti et' alle
 et alle gioie e' morto e' mor — to se
 et alle gioie e' morto e' mor — to se

vive, ai pianti et alle, gioie e' morto se, vive, ai
gioie, e' mor - to se. vive ai pianti se, vive,
vive, ai pianti et alle gioie, e' morto e' mor -

pian - ti et alle gioie e' morto,
pian - ti et alle gioie e' mor - to.
to se vive ai pian - ti et alle gioie e' morto,

*È morto. Se vive ai pianti et alle
e' mor - to. se, vive al pian - ti
e' morto, et alle, gio - ie.*

*gio - ie, e, mor -
et alle, gio - ie, e' mor -
et alle, gio - ie, e' mor -*

Handwritten musical score for the first system, featuring four staves. The lyrics are in French and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

to son le, pene, d'amor sen- ga confor - to
to son le, pene, d'amor sen- ga, confor - to se
to son le, pene, d'amor sen- ga, confor - to se,
to son le, pene, d'amor sen- ga, confor - to se,

Handwritten musical score for the second system, featuring four staves. The lyrics are in French and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

et alle gio — ie et alle,
vive ai pianti se, vive ai pianti et alle gio —
vive ai pianti se, vive ai pianti et alle gio —
vive ai pianti se, vive ai pianti et alle gio —

gioie e' mor- to, et alle gio- ie e'
- ie e' mor- to, et alle gioie e'
ie e' mor- to, et alle gioie e'

mor- to se' vive ai pianti se' vive ai pianti
mor- to se' vive ai pianti se' vive ai pianti et alle
morto se' vive ai pianti se' vive ai pianti

et alle gio — ie, e' morto

gio — ie, e' mor — to

et alle gio — ie, e' morto

This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics 'et alle gio — ie, e' morto'. The second staff is another vocal line with lyrics 'gio — ie, e' mor — to'. The third staff is a vocal line with lyrics 'et alle gio — ie, e' morto'. The bottom staff is an instrumental line, likely for a lute or guitar, with a single bass clef and a key signature of one flat.

et alle gio — ie,

et alle gio — ie et

et alle gio — ie,

This system continues the musical composition with four staves. The top staff has lyrics 'et alle gio — ie,'. The second staff has lyrics 'et alle gio — ie et'. The third staff has lyrics 'et alle gio — ie,'. The bottom staff is an instrumental line, continuing the lute or guitar part from the first system.

Handwritten musical score for four voices. The lyrics are: *et al-le, gioie e mor-to.* The first two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *et al-le, gioie e mor-to.*

Fine

Stradella

142

II.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The music is in 3/2 time and D major. The lyrics are: "Spunta il dì quando la Rosa sopra una".

Soprano: *Spunta il dì quando la Rosa sopra una*

Alto: *Spunta il dì quando la Rosa sopra una*

Tenor/Bass: *Spunta il dì quando la Rosa sopra una*

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The music is in 3/2 time and D major. The lyrics are: "piaggia erbosa in osequio dell'al".

Soprano: *piaggia erbosa in osequio dell'al*

Alto: *piaggia erbosa in osequio dell'*

Tenor/Bass: *piaggia erbosa in osequio dell'*

ba il — riso apri'

al — ba il — riso apri'

al — ba il — riso apri' in ose-

in osequio dell' al

in osequio dell' al -

quio dell' al -

Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in bass clef. The lyrics are: *bu il riso aprì. E rese il prato tutto ado-*

Handwritten musical score for the second system, featuring four staves. The lyrics are in Italian. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in bass clef. The lyrics are: *rato i fiori e le campagne in namoro!*

Ma die pro' ma die pro' du dall'

ma die pro' ma ma die pro'

ma die pro' die pro' ma die pro die pro'

ira del Ciel hor l'assi - cu - ra

cosa

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The lyrics are:
co sa bel la qua giu co
co - sa bel - la qua giu
bel la qua giu co - sa bel la qua giu qua
O.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The lyrics are:
sa bel la qua giu co - sa bel
co - sa bel la qua giu qua giu pas -
giu co - sa bel - la qua giu pas -
O.

la qua giù pas - sa e non du - ra,
sa pas - sa e non du - ra,
sa e non du - ra co -

co - sa bel - la qua giù cosa,
co - sa bel - la qua giù cosa,
sa bel - la qua giù

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The fourth staff has a bass clef. The lyrics are: *bel la qua giu' pas - sa pas -* on the first staff, *bella qua giu' pas -* on the second staff, and *pas - sa pas -* on the third staff. The fourth staff is empty.

bel la qua giu' pas - sa pas -

bella qua giu' pas -

pas - sa pas -

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The fourth staff has a bass clef. The lyrics are: *sa e non du - ra,* on the first staff, *sa e non du - ra,* on the second staff, and *sa e non - dura* on the third staff. The fourth staff is empty. The text *Segue a solo* is written at the end of the system.

sa e non du - ra,

sa e non du - ra,

sa e non - dura

Segue a solo

Canto Primo

La più dolce rugiada che dal ciel che dal
ciel ca
da. Lei di liquide perle inco - ro - no' poi la,
bella Reina della sua spina se stessa unce e la sua,

The image shows a handwritten musical score on aged paper. It is titled 'Canto Primo' in the top left. The score is written in a cursive hand and consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in Italian. The first system begins with 'La più dolce rugiada che dal ciel che dal' and continues with 'ciel ca' on the next line. The second system begins with 'da. Lei di liquide perle inco - ro - no' poi la,' and continues with 'bella Reina della sua spina se stessa unce e la sua,'. The piano part features arpeggiated figures and sustained chords. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Regia orno poi la bella Reina della sua". The lower staff is a piano accompaniment in bass clef with the same key signature, containing the lyrics "spina, se stessa, cime, e la sua Reg".

Regia orno poi la bella Reina della sua

spina, se stessa, cime, e la sua Reg

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "gia orno". The lower staff is a piano accompaniment in bass clef with the same key signature, containing the lyrics "gia orno".

gia orno

gia orno

Seques tutti

Ma die pro' — — — ma die pro'

Ma die pro' ma ma die pro'

Ma die pro' che pro' ma die pro' che pro'

chi dall'ira del'ciel hot l'assi -- cu -- ra.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Vocal 1: co - sa, bella, qua giù

Vocal 2: co - sa, bel - la

Piano: co - sa bella, qua giù co - sa bella, qua,

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal 1: co - sa, bel - la qua giù co - sa,

Vocal 2: qua giù co - sa, bel - la qua giù qua

Piano: giù qua giù co - sa bel - la qua

Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The first staff is a vocal line with lyrics: *bel — la. qua giù pas — sa e non*. The second staff is a vocal line with lyrics: *giù pas — sa pas — sa e non*. The third staff is a vocal line with lyrics: *giù pas — sa, e non*. The fourth staff is a bass line with lyrics: *giù pas — sa, e non*.

Handwritten musical score for the second system, featuring four staves. The lyrics are in Italian. The first staff is a vocal line with lyrics: *du — ra co — ra. bel — la qua*. The second staff is a vocal line with lyrics: *du — ra cosa bel — la qua*. The third staff is a vocal line with lyrics: *du — ra cosa bella qua giù*. The fourth staff is a bass line with lyrics: *du — ra cosa bella qua giù*.

giu' cosa, bel la qua giu' pas
giu' co sa bella qua giu' pas
pas

sa pas sa e non du ra.
sa e non du ra.
sa passa e non dura. segue a solo

Canto 2°

La vagheggiano gl'albori la vezzeggiano l'au-
rette le s'induna - noi bei fiori e l'ado - ra-

no l'erbette le s'indunano i bei fiori e l'a - do ra

no l'erbette. fior si bello non riga il Tebro il Po.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Vocal 1: Co - sa bel - la qua - giu'

Vocal 2: Co - sa bel - la

Piano: Co - sa bel - la qua - giu' co - sa bel - la qua -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal 1: co - sa bel - la qua - giu' co -

Vocal 2: qua - giu' co - sa bel - la bel -

Piano: giu' qua giu' co - sa bel - la

Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The lyrics are: *sa, bel - la qua giù pas - sa e, non* (first staff), *la qua giù pas - sa pas - sa e, non* (second staff), *qua giù pas - sa e non* (third staff), and *sa e non* (fourth staff).

sa, bel - la qua giù pas - sa e, non

la qua giù pas - sa pas - sa e, non

qua giù pas - sa e non

sa e non

Handwritten musical score for the second system, featuring four staves. The lyrics are in Italian. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The lyrics are: *du - ra co - sa # e. bel - la qua* (first staff), *du - ra co - sa bella qua* (second staff), *du - ra cosa bel - la qua giù* (third staff), and *du - ra cosa bel - la qua giù* (fourth staff).

du - ra co - sa # e. bel - la qua

du - ra co - sa bella qua

du - ra cosa bel - la qua giù

du - ra cosa bel - la qua giù

giu' cosa bella qua giu' pas

giu' cosa bella qua giu' pas

pas

pas

sa pas - sa e non du - ra

sa pas - sa e non du - ra

sa pas - sa e non du - ra

sa pas - sa e non du - ra

Canto P^{mo}

3.152

Per l'alletta e per campagna il piè molle. *af.*

fretta il ri - o e con dol - ce mor - mo ri - o

ta salu - ta e il piè le ba - qua rive - ren - te

quanto sa e con dol - ce mor - mo - ri - o

la salu ta e' pie le' bagna rive - ren - te,
quanto sa.

Per valletta. e per cam - pagna il pie' molle af:
Per valletta, e per cam - pagna il pie' molle af:
Per valletta e per cam - pagna il pie' molle af:

fretta, il rio e con dol-ce mor-mo-rio

fretta, il rio e, con dolce, mor-mo-rio

fretta, il rio e con dolce, mor-mo-rio

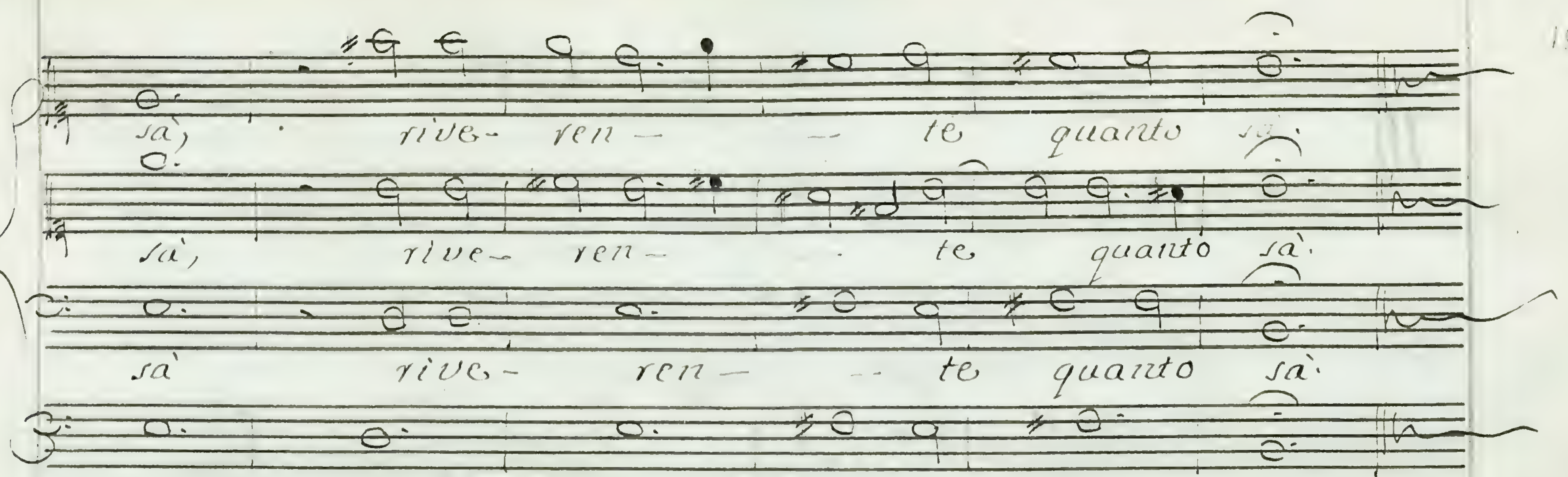
la saluta el piè le, bagna rive-rente,

la saluta el piè le ba-gna rive-rente,

la saluta el piè le bagna rive-rente,

2
 quan-to sa' e con dol-ce mor-morio la sa:
 quanto sa' e con dolce, morimorio la sa:
 quanto sa' e, con dolce, morimorio la sa:

luta, et pie' le. ba-gna riverente, quanto
 luta et pie' le bagna rivèren-te quanto
 luta et pie' le. bagna rivè-rente, quanto



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *sa' rive- ren- te quanto sa'.* The notation includes various musical symbols such as clefs, key signatures, and note values.

Fine.

Chiari

III.

Ma' il sospi -

Ma' il sospi - ra -

Piango, sospiro e ado - ro

ra re e il lacrimar e il lacri -

re e il lacri - mar e il lacri - mar non

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has the lyrics "mar non giova. pian- go sospiro". The second staff has the lyrics "gio va.". The third staff has the lyrics "ma' il sospira re e il lacrimar e il lacrimar". The fourth staff has the lyrics "e il lacrimar".

mar non giova. pian- go sospiro

gio va.

ma' il sospira re e il lacrimar e il lacrimar

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has the lyrics "e ado- ro". The second staff has the lyrics "pian- go sospiro e ado- ro". The third staff has the lyrics "mar non giova". The fourth staff has the lyrics "ma' il sospitar".

e ado- ro

pian- go sospiro e ado- ro

mar non giova

ma' il sospitar

rar^o e' lacrimar non gio - va e' lacri =
ma il sospi - rar e' lacrimar non giova e'
e' lacrimar non giova ma il sospi - rar^o e' la =

mar non gio - va Pianto sospiro
lacrimar non giova, Pianto sos - piro e a:
rimar non gio - va. Pianto sos - pi - ro e a =

e adoro ma il sospi- rar e' lacrimar

doro ma il sospi- rar e' lacrimar

doro ma il sospirar e' lacrimar non giova e'

mar non gio- va ma il sospi-

e' lacrimar non giova ma il sospi- rare

lacrimar non giova Piango sos-

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature 'C'. The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: *rare. e'l lacrimar non gio - va ma' il sospirar* (first staff), *e'l lacrimar non giova ma' il sospi-* (second staff), *ri - ro adoro ma' il sospirar re* (third staff), and the fourth staff contains musical notation without lyrics.

rare. e'l lacrimar non gio - va ma' il sospirar

e'l lacrimar non giova ma' il sospi-

ri - ro adoro ma' il sospirar re

Handwritten musical score for the second system, continuing the lyrics from the first system. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature 'C'. The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: *e'l lacri - mar non giova non giova* (first staff), *rar e'l lacrimar non gio - va* (second staff), and *ma' il sospi - rar non giova non gio - va* (third staff). The fourth staff contains musical notation without lyrics.

e'l lacri - mar non giova non giova

rar e'l lacrimar non gio - va

ma' il sospi - rar non giova non gio - va



First system of a musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: *Poichè l'aspro martoro Poiche.*

Poichè l'aspro martoro Poiche.



Second system of a musical score, continuing from the first. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: *nel sen dell'Idol mio nel l'aspro martoro nel sen dell'Idol*

nel sen dell'Idol mio nel l'aspro martoro nel sen dell'Idol

poiche, l'aspro martoro nel sen dell'Idol
sen dell'Idol mio nel sen dell'Idol mio pietà non
mio pietà non trova pietà non tro - va pie =

mio pietà non tro - va
trova pietà non trova nel
tà non tro - va poiche l'aspro marto - ro

nel sen dell'Idol mio pietà pietà non trova

sen dell'Idol mio pietà non tro - va pietà non trova.

nel sen dell'Idol mio poidie.

poidie l'aspro martoro de l'aspro mar. toro nel

nel sen dell'Idol mio nel sen dell'Idol

l'aspro martoro

nel sen dell'Idol mio pietà non

sen dell' Idol mio pietà non trova pietà
mio pietà pietà non tro — va pietà
tro — va pietà non tro — va pietà non tro va pie:
Basso continuo line

pietà non tro — va Anzi all'u
pietà non tro — va Anzi all'unior del
ta' non tro — va
Basso continuo line

Handwritten musical score for the first system, featuring four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are in Italian. The first staff has the lyrics "mor del pianto" and "e all'ardor de sospiri". The second staff has "pian - to" and "cres - como i suoi ri - gori". The third staff has "e all'ardor de sospiri" and "cres - como i suoi ri:". The fourth staff contains piano accompaniment. There are some markings above the first staff, possibly indicating fingerings or breath marks.

mor del pianto e all'ardor de sospiri

pian - to cres - como i suoi ri - gori cres

e all'ardor de sospiri cres - como i suoi ri:

Handwritten musical score for the second system, continuing the piece with four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are in Italian. The first staff has "e all'ardor de sospiri" and "cres - como i". The second staff has "sono i suoi ri - gori e i miei de - si -". The third staff has "gori e i miei de - siri" and "cre - scono i". The fourth staff contains piano accompaniment.

e all'ardor de sospiri cres - como i

sono i suoi ri - gori e i miei de - si -

gori e i miei de - siri cre - scono i

Handwritten musical score for the first system, featuring four staves. The first two staves are vocal parts (Soprano and Alto), and the last two are piano accompaniment. The lyrics are written below the vocal staves.

suoi ri - gon' anzi all' amor del
ri ei miei de - si - ri
suoi ri - gon' anzi all' amor del pian -

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal staves.

pianto e all' ardor de sospiri cre - scono i
e all' ardor de sos - piri cre =
to e all' ardor de sos piri cre - scono i suoi ri =

suoi ri- gori anzi all' ardor del pianto
scono i suoi ri- go - ri
gori e all' ardor de sos-

cre- scono i suoi ri- gori e i miei desi-
cre- scono i miei rigori e i miei des-
dor de sospiri crescono i suoi ri- gori e i miei des-
T

Handwritten musical score for the first system, featuring four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The lyrics are in Italian.

ri anzi all'umor del pianto e all'ar-

siri anzi all'umor del pianto

si ri cre - scono i suoi ri

Handwritten musical score for the second system, continuing the piece with four staves. The lyrics are in Italian.

dor de sospiri de. sos - piri cre -

cre -- scono i suoi ri - gori cre - scono i

goni e all'ardor de. sospi - ri cre --

Handwritten musical score for four staves. The lyrics are: *sono cre. sono i suoi ri' suoi ri' gon cre sono i suoi*

Handwritten musical score for four staves. The lyrics are: *go ri e all'ardor de sospiri ri go ri e all'ardor de so ri gon e all'ardor de sospiri cre*

cre - scono crescono i suoi ri - go -
spiri cre - scono crescono i suoi ri:
scono i suoi ri - gori i suoi ri - go --

ri e i miei sos - piri.
gori e i miei sos - piri.
ri e i miei sos - piri.

Fomento all'ire sue porge l' mio af

Fo-

fanno e pur dico non u - ra - it

Fomento all'ire.

mento all'ire sue. per - ac. l' mio affan - 110

disin - ganno il di - singanno e pur cieco non
 sue. por - ge'l mio affanno. il
 il disin - ganno il di - singan -

curo fomento all'ire. sue. por -
 di singanno il di - singan - 110
 no e pur cieco non cu - ro il disin -

ge. l' mio affanno
 fomento all' ire sue
 porge l' mio af-
 ganno il di sin- ganno il di- singan.

fo- mento all' ire sue, por- ge, il mio affan-
 fan - no e pur cieco non cu-
 no fo-

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are in Italian.

110

foimento all'ire, sue, por-

10 il disin - ganno il di - singan - no

mento all'ire, sue, por - ge'l mio affanno foimento all'ire

Handwritten musical score for the second system, continuing the piece with four staves. The lyrics continue.

ge'l mio affan

no

foimento all'ire, sue foimento all'ire sue por-

sue por - ge'l mio affan - no e, pur

e pur cieco non cu - ro il
ge. l' mio affan - no pot - ge. l' mio affan - no
cieco non cu - ro il disin - ganno il di'.

disin - ganno il disin - gan - no fo -
il di - singanno il di - sin - gan -
singan - no fomento all'ire sue porge.

mento all'ire, su - e por - ge, porge l' mio af -

110 fo -

fanno fomento all'ire sue por -

fanno fomento all'ire, sue por - ge l' mio af -

mento all'ire, sue, por - ge, porge l' mio affan -

ge, porge l' mio affanno e, pur cieco non

san no il disin ganito il di:
no, e pur cieco non cu to il
canto e pur cieco non cu to

singan -
disin - ganito il di - sin - gan
il disin - ganito il disingan -

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The lyrics are written below the staves. The music is in a single system with a common time signature.

no e pur cieco non cu-ro il disin-ganno il di
no e pur cieco non cu-ro il disin-ganno il di - sin-
no e pur cieco non cu-ro il

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the second system. The lyrics are written below the staves. The music is in a single system with a common time signature.

sin-gan - no.
gan - no.
disin-ganno il disingari - no. fine

IV.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are written below the vocal staves.

è la vita e la morte han

Nel bel volto di Clo - ri e la vita e la

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Nel bel volto di Clo - ri e la vita e la

no ri - cetto nel bel volto di Clo -

morte e la vita e la morte

morte han- no ri- cello han- no ri- cet-
ni e la vita e la morte hanno ri- cello
nel bel volto di

to e la vita e la morte han- no ri- cet-
nel bel volto di clo - ni e la vita e la
clo - ri e la vita e la morte han- no ri-

Handwritten musical score for the first system, featuring four staves. The first staff (treble clef) contains the lyrics "to han - no ri - cet". The second staff (treble clef) contains the lyrics "morle. han no ri - cet". The third staff (bass clef) contains the lyrics "cello han no ri". The fourth staff (bass clef) contains the lyrics "cello". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, featuring four staves. The first staff (treble clef) contains the lyrics "to. Nel bel ballo di". The second staff (treble clef) contains the lyrics "to. nel bel". The third staff (bass clef) contains the lyrics "cet to.". The fourth staff (bass clef) contains the lyrics "cet to.". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and slurs.

Clo — ri han — no ri — cetto
volto di Clo — ri e la vita e la
e la vita la morte han — no ri — cet

nel bel volto di Clo — ri e la
mor — te han — no ricet —
— to han — no ri — cet —

vita e la morte han no ri cet

to hanno ri cet

to

to nel bel volto di clo ri e la.

to e la vita e la met te nel bel

nel bel volto di clo ri e la vita e la morte.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a cursive, handwritten style.

Lyrics for the first system:

- Staff 1: *vita e la mor -- te han -- no ri -- cello*
- Staff 2: *volto di clo -- ni e la vita e la morte han --*
- Staff 3: *e la vita e la morte, e la*
- Staff 4: *e la vita e la morte,*

Handwritten musical score for the second system, continuing the lyrics from the first system. The music is written in a cursive, handwritten style.

Lyrics for the second system:

- Staff 1: *han -- no ri -- cello*
- Staff 2: *han -- no ri -- cello*
- Staff 3: *vita e la morte, han --*
- Staff 4: *vita e la morte,*

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and slurs. The lyrics "to." appear on the second and third staves, and "no ri - cet" appears on the third staff.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and slurs. The word "Segue" is written on the third staff.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The lyrics are: *Languisco languisco ai tuoi ri-go-* (Soprano), *Languisco languisco a tuoi ri-go-* (Alto), *Languisco languisco a tuoi ri-go-* (Tenor), and *Languisco languisco a tuoi ri-go-* (Bass). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

Languisco languisco ai tuoi ri-go-
Languisco languisco a tuoi ri-go-
Languisco languisco a tuoi ri-go-
Languisco languisco a tuoi ri-go-

Handwritten musical score for four voices in the second system. The lyrics are: *ri e m'avvallo ro* (Soprano), *ri e m'avvallo ro al* (Alto), *ri e m'avvallo ro* (Tenor), and *ri e m'avvallo ro* (Bass). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests and slurs.

ri e m'avvallo ro
ri e m'avvallo ro al
ri e m'avvallo ro
ri e m'avvallo ro

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: *al suo be- ni- gno aspetto al suo be- ni- gno aspet- to al suo be-*

Handwritten musical score for the second system, continuing the lyrics from the first system. The lyrics are: *suo be- ni- gno be- ni- gno aspetto ni- gno be- ni- gno a- spetto e. suo be- ni- gno be- ni- gno aspet- to*

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The lyrics are: *e, m'avvalto - ro al suo ben -* for Soprano, *m'avva - lo - ro al suo be -* for Alto, and *e, m'avvalto - ro al suo be -* for Tenor/Bass. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the second system. The lyrics are: *quo as - pet - to e, m'avvaloro e,* for Soprano, *ru - quo aspetto e m'avva -* for Alto, and *ru - quo aspetto e m'avva -* for Tenor/Bass. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: *m'avvaloro al suo be-ni-gno* (Soprano), *loro e m'avvaloro al suo be-nigno* (Alto), *loro e m'avvaloro al suo be-nigno* (Tenor), and *loro e m'avvaloro al suo be-nigno* (Bass). The music is written on four staves with various notes and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: *aspetto* (Soprano), *aspetto* (Alto), *aspet-to* (Tenor), and *aspet-to* (Bass). The music is written on four staves. The word *Segue* is written at the end of the bottom staff.

Sdegnosa mi saet

Riden - te mi di let - ta

Sdegnosa mi saet

ta

gnosa mi saet

ta

ta

Sdegnosa mi saet

ta

te mi disprezza. sdegnosa mi saet
sdegnosa mi saet

sde.

ta. sde- gnosa mi saet
ta sdegnosa mi saet ta mi saet.
gnosa mi saet ta mi saet

Handwritten musical score for the first system, featuring four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The lyrics are written below the staves.

ta. sdegnosa mi saet

ta. sdegnosa mi saet

ta. ridem te mi diletta sde.

Handwritten musical score for the second system, continuing the piece with four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The lyrics are written below the staves.

ta. ridem te mi diletta

ta. sdegnosa mi saet ta sdegnosa mi sa=

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *riden - te, sdegnosa mi sa:*. The second staff is a piano accompaniment with lyrics: *gnosa mi saet ta sdegnosa sde:*. The third staff is a vocal line with lyrics: *et ta sdegnosa mi saet*. The fourth staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *et ta mi saetta sdegno - sa*. The second staff is a piano accompaniment with lyrics: *gnosa mi saet ta sdegno sa mi*. The third staff is a vocal line with lyrics: *ta mi saet - ta sdegno - sa*. The fourth staff is a piano accompaniment. The music continues with various note values and rests, maintaining the historical style of the first system.

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

mi sa - et - ta mi saet - ta.
saet - ta mi saet - ta.
mi saet - ta mi saet - ta.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal staves.

ta li son de
die.

lumi suoi te. sempre. die. vi:

vi. ve. re. ni fanno

e. morir sempre, morir sem...

ve. re. ni fanno e. morir

e. morir sempre, morir sempre, e.

pre e. tali son de.

sempre. morir sempre. e.
mo - rit sem - pre die.
lumi suoi le tempte, die vi - ve.

morir sempre- morir sem- pre
vi - ve - re mi fan - no
re, mi fanno e tali

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are in Italian.

che vi - ve - re mi fan -
che vi - ve - re mi
son des lumi suoi le temple e morir sempre.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in Italian.

no diè vi - ve - re mi fan -
fanno e morir sempre morir sempre diè
che vi - ve - re mi fanno e

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *no e, morir sempre, vi - ve - re mi fanno e, tali son de, morir sempre morir sem - pre, die,*

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *e, morir sempre morir sempre, lumi suoi le, sempre die vi - ve - re die, vi - ve - re mi fanno e,*

morir sem - pre e tali son de.
ve - re mi fanno e tali
morir sempre morir sem - pre

lumi suoi le tem - pre
son de lumi suoi le sempre e morir
che vi - ve -

e. mourir sempre. mourir sem-

sempre. mourir sem-

re. in fan - no e. mourir sem-

pre.

pre.

pre.

Fine

V.

Riso dell' Idol mio viso che

fai brillar mi viso che fai brillar mi il co re in

petto
Riso dell' Idol mio riso che fai bril-

la vo - la
lar - mi riso che fai brillar - mi il co - re in

vola sul labro à me sul labro à me

petto

Riso dell'Edo mio riso che

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "vola sul labro à me sul labro à me". The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp, containing the word "petto". The third and fourth staves form a piano accompaniment with a bass clef and a key signature of one sharp, containing the lyrics "Riso dell'Edo mio riso che".

vo - la vo - la

fai brillar - mi riso che fai brillar - mi vo -

The second system of the handwritten musical score continues the composition with four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "vo - la vo - la". The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp, containing the lyrics "fai brillar - mi riso che fai brillar - mi vo -". The third and fourth staves form a piano accompaniment with a bass clef and a key signature of one sharp, continuing the musical accompaniment.

Handwritten musical score for the first system, featuring four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The lyrics are written in Italian.

riso dell' Idol mio
vola sul labro a me. vo -
la, vo - la,

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written in Italian.

vola sul labro a me. sul
la riso dell' Idol mio vola sul labro a
vo la

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The music is written on three staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a large bracket on the left. The lyrics for the first staff are "labro à me, vola sul labro à me". The lyrics for the second staff are "me, vola sul labro à me, sul labbro à me". The lyrics for the third staff are "vola sul labbro à me vo. la sul labbro à me". The system ends with a double bar line.

labro à me, vola sul labro à me

me, vola sul labro à me, sul labbro à me

vola sul labbro à me vo. la sul labbro à me

Handwritten musical score for three voices in the second system. The music continues on the same three staves. The lyrics for the first staff are "vo - la vo - la". The lyrics for the second staff are "vo - la vo - la sul labbro". The lyrics for the third staff are "n'ro dell'Idol". The system ends with a double bar line.

vo - la vo - la

vo - la vo - la sul labbro

n'ro dell'Idol

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Italian. The first staff has the lyrics "vola - sul labbro a' me" and "sul lab - bro a' me." The second staff has "me." and "riso dell' Idol mio". The third staff has "mio" and "vola sul labbro a' me." The fourth staff has "riso dell'".

vola - sul labbro a' me sul lab - bro a' me.

me. riso dell' Idol mio

mio vola sul labbro a' me. riso dell'

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Italian. The first staff has "vola sul labbro a' me." The second staff has "vola sul labbro a' me" and "vola sul labbro". The third staff has "Idol mio" and "vola sul labbro a' me vo-". The fourth staff has no lyrics.

vola sul labbro a' me.

vola sul labbro a' me vola sul labbro

Idol mio vola sul labbro a' me vo-

vola sul labbro a me.
me sul labbro a me.
la sul labbro a me. L' interno brio tento in

L' interno brio
L' interno brio tento invano sfo.
vano sfogar con altro ri - so.

tento in vano sfogar tento invano sfogar con altro
gar con altro ri - so tento in
l' interno brio l' interno

ri - so tento invano sfogar
vano sfogar con altro viso l' interno
brio tento invano sfogar con altro con altro

l' interno brio tento invano sfogar tento in
brio l' interno brio tento invano sfo
ri so l' interno bri - o tento in

vano sfogar con al tro riso.
gar tento invano sfogar con altro riso.
vano sfogar con al tro riso.

tento invano sfogar con
l'interno brio
tento invano sfo:

altro ri so l'interno
l'interno brio tento invano sfogar tento in
gar tento invano sfogar con altro con altro

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a cursive style with various note values and rests.

brio tento inva - no sfogar con altro
vano sfogar con altro riso
riso l'interno bri - o tento invano sfo:

Handwritten musical score for the second system, continuing the lyrics from the first system. The music is written in a cursive style with various note values and rests.

riso l'interno brio l'in - terno
tento invano sfogar tento invano in vano sfo:
gar con altro riso tento in

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a cursive style with various note values and rests.

brio tento invano sfogar tento invano sfo:
gar l'interno brio tento invano in
vano sfogar tento invano sfogar l'in- terno

Handwritten musical score for the second system, continuing the lyrics from the first system. The music is written in a cursive style with various note values and rests.

gar tento invano sfogar tento invano sfo:
vano sfogar l'interno brio
brio ten- to in - va - no ten - to inva-

Handwritten musical score for four staves, first system. The music is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are written below the staves.

gar io tento invano sfogar tento in
tento invano sfogar tento invano sfo:
no sfogar l'interno brio tento in

Handwritten musical score for four staves, second system. The music continues from the first system. The lyrics are written below the staves.

vano sfogar con al- tro riso
gar tento invano sfogar con altro ri- so tento in
vano sfogar con al- tro ri- so tento in

tento invano sfogar tento invano sfogar con al-
vano sfogar tento invano sfogar con al-
vano sfogar inva - no sfogar con al-

This block contains a handwritten musical score for four staves. The first three staves are grouped by a large left brace. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The fourth staff is a separate line with a bass clef and the same key signature. The lyrics continue across the staves.

tro ri - so.
tro ri - so.
tro ri - so.

This block contains a handwritten musical score for four staves. The first three staves are grouped by a large left brace. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The fourth staff is a separate line with a bass clef and the same key signature. The lyrics continue across the staves.

Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is another vocal line. The key signature has one sharp (F#) and the time signature is common time (C).

Il contento il di - letto
che tu destare, nel mio
che tu de:

Handwritten musical score for the second system, continuing the piece with four staves. The notation and lyrics continue from the first system. The key signature and time signature remain the same.

an - io spiegar an - io
petto sai an - io spiegar anco spie =
stare nel mio petto sai an - io spie =

potrai anco spie - gar anco spiegar po -
gar po - trai
gar po - tra - i an - so spiegar anco spiegar

tra - i die tu destare nel mio petto
contento il di - letto
po - tra i die tu destare nel mio

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

sai an- co spiegar an- co spiegar che tu de.

anco spiegar anco spiegar po- tra:

petto il conten- to il di- let

Handwritten musical score for the second system, continuing the lyrics from the first system. It also consists of four staves with handwritten musical notation and Italian lyrics.

stare. nel mio pet- to sai an- co spiegar an-

anco spiegar anco spie-

to anco spiegar anco spiegar po- tra --

co spiegar potrai anco spie-
gar po - trai
il contento il diletto an- co spiegar an-

gar anco spie - gar il contento il di - let:
il con - tento il diletto die tu de:
co spiegar potrai spiegar potrai

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: *io an - co spiegar an -*. The middle staff continues the vocal line with lyrics: *stare nel mio petto sai an - co spie:*. The bottom staff is a piano accompaniment line with lyrics: *die tu destare nel mio. pet - to sa -*. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Handwritten musical score for the second system, continuing the piece with three staves. The top staff has lyrics: *co spiegar potra i*. The middle staff has lyrics: *gar anco spiegar anco spiegar anco spiegar po:*. The bottom staff has lyrics: *i anco spiegar anco spiegar po - tra i anco spiegar*. The piano accompaniment continues in the bottom staff. The notation and key signature remain consistent with the first system.

anco spiegar anco spiegar potra - i
trai spiegar potra - i
gar anco spiegar spie - gar potra -

Fine.

VI

Fra' mille dubbj ondeg- gia

Fra' mille

que - sto agi- tato co - re fra' mille.

dubbj ondeg- gia

que - sto agitato

Fra' mille dubbj ondeg- gia que =

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *dubbj on - deggia que - sto agi - tato co -*. The second and third staves are piano accompaniment, with lyrics: *co - re fra' mille dubbj ondeg -* and *sto agi - tato core que - sto agitato*. The bottom staff is a bass line. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *re, fra' mille dubbj ondeg - gia*. The second and third staves are piano accompaniment, with lyrics: *gia quest' agi - tato fra mille* and *core que - st' agi - tato agitato*. The bottom staff is a bass line. The music continues in the same style as the first system.

que - sto agitato co - re, fra
dubbi on - deggia que - st'agi:
core. fra mille dubbj ondeg -

mille dubbj ondeg - gia quest'agi:
tato co - re quest'agi:
gia que - st'agi - tato core quest'agi:

tato quest' agi- tato core.
tato quest' agi- tato core.
tato quest' agi- tato core.

Ceder vorria al suo a- more
Ceder vorria al suo a-
Ceder vorrè al

Handwritten musical score for the first system, featuring four staves. The first staff is a vocal line with lyrics: *creder vorrebbe a' detti* *creder vor-*. The second staff is a piano accompaniment with lyrics: *more.* *creder vorreb be a' detti*. The third staff is a vocal line with lyrics: *suo amo-re.* *creder vorrebbe a'*. The fourth staff is a piano accompaniment.

Handwritten musical score for the second system, featuring four staves. The first staff is a vocal line with lyrics: *rebbe a' detti* *vorrebbe a' detti cre-*. The second staff is a piano accompaniment with lyrics: *creder vorreb - be a' detti* *creder vorrebbe,*. The third staff is a vocal line with lyrics: *detti* *creder vorreb - be a' detti*. The fourth staff is a piano accompaniment.

Handwritten musical score for the first system, featuring four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are written below the vocal staves.

der vorreb - be a' det - ti
vor - rebbe a' det - ti
creder vor - reb - be a' detti

Handwritten musical score for the second system, featuring four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are written below the vocal staves.

creder vorria al suo a:
creder vorria al suo amore, creder vor:
creder vorria al suo amo - re,

more, creder vorria al suo a - more.
rebbe a' detti creder vorria al
creder vorrebbe a' detti

creder vorrebbe a' detti
suo ama - re creder vor - rebbe.
creder vor - rebbe. vorrebbe a' detti creder vor.

Handwritten musical score for three voices and basso continuo. The system consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the staves.

creder vorreb — be a' detti
vorrebbe a' detti creder vor- reb — be a'
reb - be a' detti

Handwritten musical score for three voices and basso continuo. The system consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the staves.

creder vorria al suo a:
detti creder vorria al suo amore
creder vorria al suo amore creder vor:

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The lyrics are: *more creder vorrebbe vorrebbe a' detti* (Soprano), *credet vorrebbe ai detti vorrebbe credet* (Alto), *rebbe a' detti credet vorrebbe a' detti* (Tenor), and a bass line with no lyrics.

Handwritten musical score for four voices in the second system. The lyrics are: *vorrebbe a' detti credet vorrebbe* (Soprano), *der vorrebbe a' detti credet vorrebbe* (Alto), *credet vorrebbe a' detti credet vorrebbe* (Tenor), and a bass line with no lyrics.

Handwritten musical score for three voices and a basso continuo. The three vocal staves are grouped by a brace on the left and each begins with the lyrics "a' detti". The notes are mostly quarter and eighth notes. The basso continuo staff is on a single line with a C-clef and contains a more complex melodic line with many sixteenth and thirty-second notes, some beamed together.

a' detti
a' detti
a' detti

Handwritten musical score for three voices and a basso continuo. The three vocal staves are grouped by a brace on the left and contain the following lyrics: "Ma contra - rj gli effetti ma contrarj gli ef.", "Ma contrarj gli eff et - ti ma contrarj", and "Ma contra - rj gli effetti ma con:". The notes are mostly quarter and eighth notes. The basso continuo staff is on a single line with a C-clef and contains a simple harmonic line with mostly quarter notes.

Ma contra - rj gli effetti ma contrarj gli ef.
Ma contrarj gli eff et - ti ma contrarj
Ma contra - rj gli effetti ma con:

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "Set - ti ma contra - rj gli effetti mi". The second staff continues the lyrics: "ma con - trarj gli effet - ti mi". The third staff continues: "trarj gli effetti ma contra rj gli effetti". The fourth staff continues: "ma contra rj gli effetti".

Set - ti ma contra - rj gli effetti mi
ma con - trarj gli effet - ti mi
trarj gli effetti ma contra rj gli effetti
ma contra rj gli effetti

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "ra mira e il debil piacer tosto to -". The second staff continues the lyrics: "ra e il de - bil piacer to - sto amma:". The third staff continues: "mira e il de - bil piacer tosto ammu:". The fourth staff continues: "mira e il de - bil piacer tosto ammu:". The lyrics are: "ra mira e il debil piacer tosto to -", "ra e il de - bil piacer to - sto amma:", "mira e il de - bil piacer tosto ammu:", "mira e il de - bil piacer tosto ammu:".

ra mira e il debil piacer tosto to -
ra e il de - bil piacer to - sto amma:
mira e il de - bil piacer tosto ammu:
mira e il de - bil piacer tosto ammu:

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The notation includes various note values and rests.

sto amma reggia. fierissi - mo dolo - re fie-
 reggia. fieris- simo dolo - re fie-
 reg - gia fieris - si - mo do- lore, fie-

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various note values and rests.

rissimo dolo - re fieris- simo dolo - re fieris-
 rissimo fieris- simo do - lo - re fie-
 rissimo dolore fierissi - mo dolo - re, fie-

Handwritten musical score for three voices and piano accompaniment. The first system consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves.

simo dolo re. ma con-
rissi mo dolo re,
rissi mo dolo re.

Handwritten musical score for three voices and piano accompaniment. The second system consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves.

tra n' gli effetti ma contra n' gli effet
trarj gli effet ti ma contrarj
ma contra n' gli effetti ma contrarj gli ef.

ti ma contra — ri' gli effetti. mira mi:
ma contrari' gli ef- fetti mira,
fetti ma contra — ri' gli effetti mi:
The first system consists of four staves. The first two staves are grouped by a brace on the left. The lyrics are written below the staves. The notation includes various note values and rests.

ra e il debil piacer tosto tosto am:
e il de- bil piacer tosto am- mareg:
ra e il de — bil piacer tosto amma —
The second system also consists of four staves, with the first two grouped by a brace. The lyrics continue across the staves. The musical notation includes notes, rests, and some accidentals.

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *ma reg - gia fieris - simo fierissi -*. The second staff continues with: *gia fieris - simo do - lore fierissi -*. The third staff continues with: *gia fierissi - mo dolore*. The fourth staff continues with: *fie:*.

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *mo do - lore fierissi - mo dolo - re*. The second staff continues with: *mo do - lore fieris - simo dolo - re*. The third staff continues with: *rissi - mo dolore fieris - simo dolo - re*. The fourth staff continues with: *re*.

Handwritten musical score for the first system, featuring four staves. The first three staves are mostly empty, with some initial notes and rests. The fourth staff contains a melodic line with several notes and rests.

Handwritten musical score for the second system, featuring four staves. The first staff contains a melodic line with notes and rests. The second staff contains the lyrics "Dai fra l'ira e l'ti-more, poi fra l'ira e l'". The third staff contains the lyrics "sente picciola". The fourth staff contains a melodic line with notes and rests.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: *timo re sente picciola spe* on the first staff, *sene sen te pic- cio la spe ne* on the second staff, *poi fra l'ira el timo re sen* on the third staff, and *ne sente picciola spe ne* on the fourth staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: *ne sente picciola spe ne* on the first staff, *poi Poi fra l'ira el timore sente* on the second staff, *te pic- cio la spe ne poi* on the third staff, and *ne sente picciola spe ne* on the fourth staff.

Goi fra l'ira e'l timo — re sente
picciola spene sente piccio — la spe — ne
fra l'ira e'l timo — re sente picciola

picciola spene die lo conduce ogn' or di
poi fra l'ira e'l timo — re die lo con =
spe — ne die lo condu - ce. ogn'

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: *pene in pene di pene in pe - ne.* on the first staff, *duce ogn' or di pene in pene.* on the second staff, and *di pe - ne in pene in pene.* on the third staff.

pene in pene di pene in pe - ne.

duce ogn' or di pene in pene.

di pe - ne in pene in pene.

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: *sente picciola sente picciola spene.* on the first staff, *poi fra l' ira e l' timo - re* on the second staff, and *sente picciola spene* on the third staff.

sente picciola sente picciola spene.

poi fra l' ira e l' timo - re

sente picciola spene

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: *poi fra l'ira e' ti- mo- te sente, sen- te pic- ciola spene, sente sente picciola spene poi*.

Handwritten musical score for the second system, continuing the lyrics from the first system. The lyrics are: *picciola sente, picciola spene sen- poi fra l'ira e' ti- mo- fra l'ira fra l'ira e' ti- more sente*.

te, pic- ciola spe - ne poi fra
re, sente pic - ciola spene sen - te, pic -
pic - ciola, spe ne. poi

l'ira el timore, sen - te pic - ciola sente pic-
ciola pic - ciola spe - ne sente picciolas
fra l'ira el ti - mo - re sente picciola

do - - la spe - ne sente picciola spene
picciola spe - ne che lo con:
spe - ne die lo

die lo con duce ogn' or di pene in pe
duce ogn' or di pene, in pene di pene in pe-
con - du - ce ogn' or di pe - ne di pene in pe-

ne. die lo con-duce ogn'or di pene in pene di
ne sente picciola spene die lo conduce ogn'or di
ne. die lo condu ce ogn'or di pene di

pene in pe - ne
pene in pe - ne
pene in pe - ne

